

JULY 2015

HOUSE & HOME

THE MAGAZINE OF HOME & STYLE

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Weekend LIVING

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DECORATING

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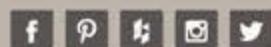
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ON THE COVER

Vintage chaises in Colette van den Thillart's yard afford a shady respite. Story, page 88.
Photography by Angus Fergusson.



66 House & Home of the Month

Island Escape A St. Bart's-meets-Muskoka cottage by designer Montana Burnett. *Text by Heidi Sopinka*

74 Design Bare Essentials The owners of modern-design mecca Mjölk put their "urban Scandinavian" stamp on both their Toronto home and Georgian Bay cabin. *Text by Alison Garwood-Jones*

84 Weekend Decorating Terra Nova Terracotta is back! Here's how to make it look fresh and new. *Produced by Morgan Michener and Kai Ethier; text by Kristen Koch*

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NORTH BLUE



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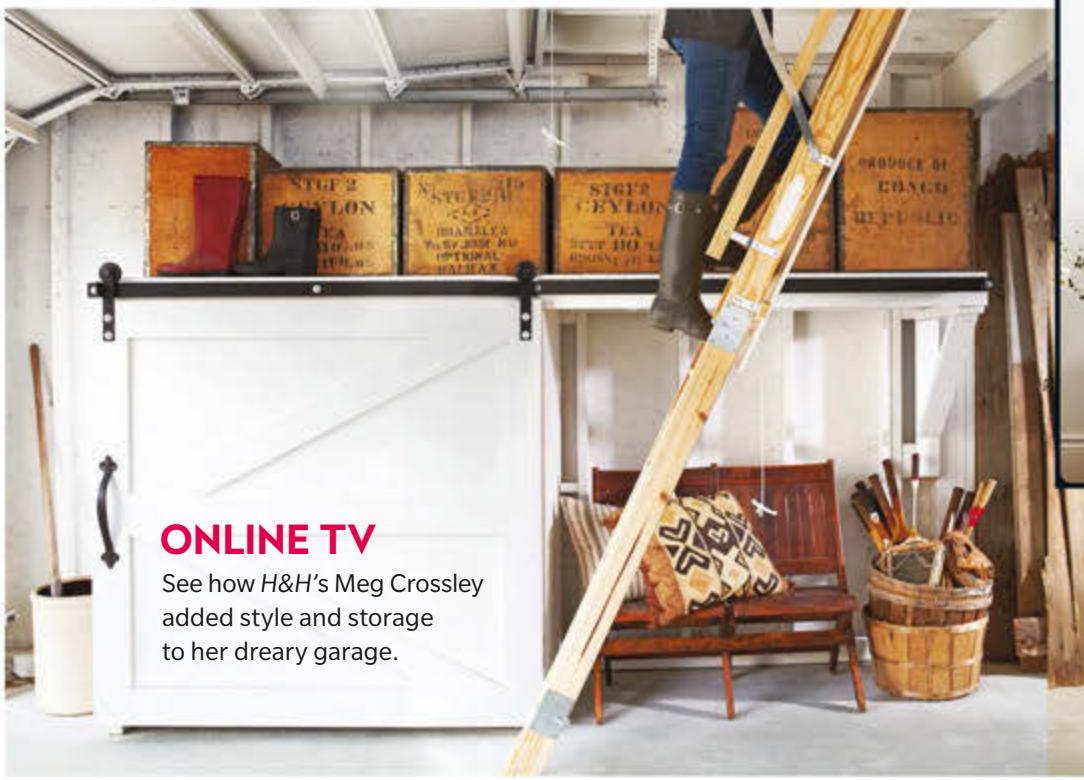
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TWEET OF THE MONTH

"Summer brings classic coastal spaces... I'm in love. One of my favourite design styles. As much as I love the lake, replace it with a pool, and I'll call this home" — Wendy Hicken, @wendyhicken

twitter.com/houseandhome

INSTAGRAM

Search #MYhouseandhome on Instagram to browse decorating photos from H&H readers and the H&H team! Here's a vignette from @suzannedimma's home.

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> MADE FOR SHADE

My sister collects Panama hats, and this Mexican one, in a fresh pumpkin colour, is my favourite to borrow.



NATURAL FIBRES

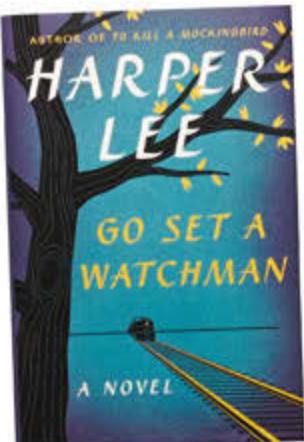
The soft linen Belgian towels by Libeco are synonymous with warm weather for me.



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special issue is on
newsstands now!*

> HAMMOCK READING

Harper Lee's *To Kill a Mockingbird* sequel is destined to be the book of the summer. I can't wait to read it! **Book**, Indigo.



lazy days of SUMMER

Most of us have an arsenal of blissful summer memories we tap into throughout the year, whenever we need a pick-me-up. This past winter, I found myself dreaming of days on the beach, afternoons on a sun-soaked patio or quiet moments out on the lake in the canoe. These daydreams are some of the few things that help me endure a ridiculously long winter!

How people live during the sunny months can often reveal a more relaxed side of their personality and, by extension, their decorating. That's why we asked the homeowners in this issue to share the things that conjure up the spirit of summer for them, whether it's a great read to enjoy while lazing in a hammock, their go-to sandal or their idea of the perfect summer day. I've gathered some of my own to share, too. Here's wishing you a summer of making new memories that will carry you through the entire year!

Suzanne



^ SIMPLE TABLESCAPES Fresh greenery at your fingertips means table settings always look lovely.

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^ SPINNING WHEELS The highlight of urban summer is biking to work — so much better than driving! I'm coveting the blue, basket-in-the-front Runwell bike by Shinola that's made for city riding.

▼ OPEN TOES I'm a fan of Birkenstock's Gizeh sandals because they're solid on rocky terrain and easy to slip on and off — perfect for cottage living.
Sandals, *Get Outside*.



^ BERRY-PICKING My best friend, Mel, and I often go berry-picking in the summer, followed by a marathon jamming session. She loves to make the jam; I just love spending time in the berry fields!



^ LAID-BACK STYLE

My go-to deck chair is the folding Panamericana. Its simple lines and low profile suit a mod cottage. X36 **chair**, *GloDea*.

Open concept.

The 2015 SLK. MBDrivingSeason.ca/SLK



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VALERIE WILCOX Photographer, "Makeover" (page 56)

What's your ultimate travel destination?

Iceland, to see the Northern Lights. **Where do you find style inspiration?** Sometimes my ideas are inspired by TV. I painted my son's room in a blue I saw on *Boardwalk Empire*. **My cottage experience is not complete without...** baked goods and a hammock. **What's your favourite summer colour?** I have a strawberry-pink purse I pull out as soon as the temperature warms up.



MONTANA BURNETT Designer, "Island Escape" (page 66)

What's your ultimate travel destination? Kenya for a safari. **Favourite cottage memory?** When my parents were building our cottage, we all lived between a dry boathouse and a small bunkie right on the water. Amenities were scarce, but those were the best times! **Where do you find style inspiration?** Paintings, photographs, scribbles my nephew and niece make — but, overall, I'd say nature.



HEIDI SOPINKA Writer, "Island Escape" (page 66)

What's your ultimate travel destination? Paris, Death Valley, Moscow and a little unnamed island off the coast of Mexico. **Ideal picnic meal?**

Baguettes, triple-fat French cheese and cold Tavel rosé. **The most unique piece of furniture you own?** My kitchen sink. It's an old apron-front sink that came from my Aunt Penny, who had it in a pile for the dump. **My cottage experience is not complete without...** at least three novels and some good wine for when the sun goes down.

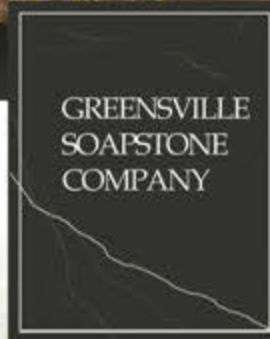


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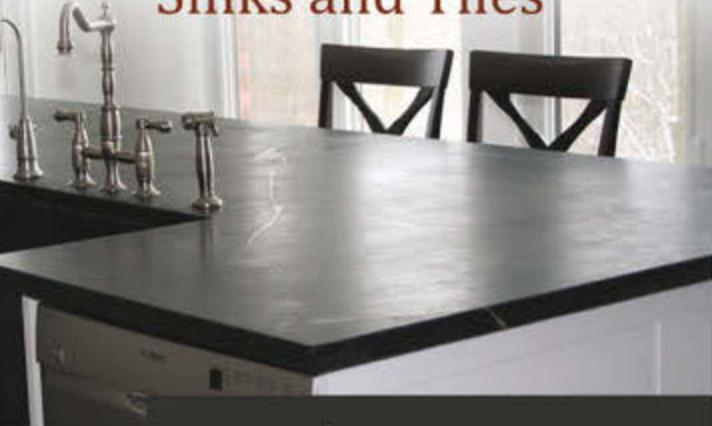


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YOUR LETTERS

OUR READERS HAVE THEIR SAY.

I just wanted to give a shout out to all the designers at *H&H*. With so much negativity out there, it's not too often people stop and give a compliment, so I wanted to say thank you for all of your hard work and design inspiration. After a long day, my highlight is to curl up on the couch and watch *H&H Online TV*.

— JOELLE WILCOX

I found Lynda Reeves' article on *Out of Africa* very interesting ("View," April). I just returned from an amazing trip to Kenya, where I visited Karen Blixen's house. It was lovely and so full of atmosphere. Part of the movie was shot in and around the house, using some of the original furniture, china and silverware. I thought this might be of interest, as indeed the article was to me.

— SUSAN PANNELL

Your [*H&H Online TV*] videos are design crack in my world. They are fabulous, informative and inspiring. I'm still recovering from all the amazing work the designers have done in your videos.

— BARBARA VITERI, via Twitter

THE GREAT DEBATE

In our May issue's "Outdoor Kitchen Guide" ("Beyond the BBQ"), we featured new products, grilling tips from celebrity chefs and a shot of Gwyneth Paltrow's backyard kitchen in the Hamptons. Readers like Michael Aaron Gallagher raved about "**the classic charm**" of her space, while others were less enthused with this dream kitchen. "**You've drifted from the reality of your readership,**" said Karen Simpson. "**Can we look forward to the Kardashians in future issues?**" What did you think? Drop us a line or connect with us on social media.

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NEWS • IDEAS • HOT TOPICS • TRENDS

Style Files July

EDITED BY KIMBERLEY BROWN

GOTTA HAVE IT

When temperatures soar, there are few sounds more soothing than the tinkle of **modern wind chimes** dancing in a cool summer breeze.

Aura chimes by Ladies & Gentlemen Studio, Drake General Store and Ladies & Gentlemen Studio; *wall shingles*, The Home Depot; *shingle colour*, Carbon (N520-7), Behr.



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Owners Andrea Hopson (left) and Martha Grace McKimm.



A custom chandelier illuminates the shop designed by Toronto firm Burdiflek. Cookbooks and jams from La Chambre aux Confitures make ideal host gifts. **Stoneware** by Billy Cotton, from \$15 to \$55 each.

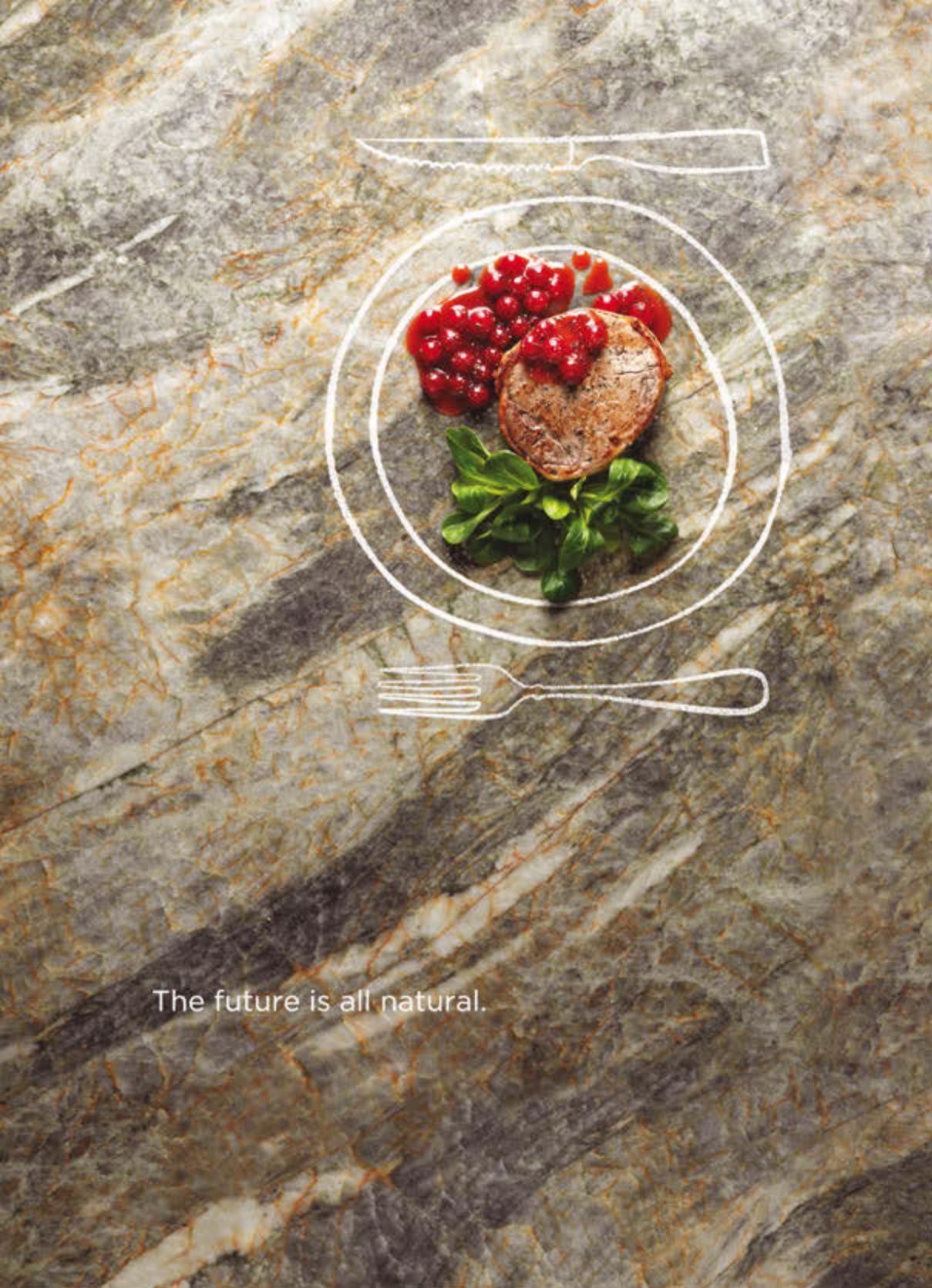
SHOP

HOPSON GRACE

Even reluctant hosts who wander into Hopson Grace will find themselves planning elaborate dinner parties and intimate brunches just so they can dress their tables with delicate stemware from Japan and striped plates by the U.K.'s Richard Brendon. This is precisely what owners Andrea Hopson and Martha Grace McKimm intended. Opened in April, the shop was born of a desire to bring people together around the table. And while both partners are well versed in luxury — Andrea is the former Canadian VP of Tiffany & Co., and Martha was a PR exec — when it comes to entertaining, they encourage a relaxed approach. "People are nervous to mix high and low pieces, or to layer sterling-silver flatware with an organic placemat," says Martha. "We want to encourage people not to be afraid. The table should reflect your personality." With rustic stoneware from Brooklyn designer Billy Cotton, stamped-pewter pieces from Italy's Match 1995 and reclaimed-wood chargers by Canadian craftsman Jim Lorriman, there's something for everyone.



◀ **BEST BUY:** From Italy, Mario Luca Giusti's scalloped dinner plates and whiskey tumblers prove that practical plastic can be elegant, too. **Plates**, \$18 each; **whiskey tumblers**, \$22 each; **Sabre dessert knives**, \$19 each, and **cake forks**, \$13 each. **ABOVE:** Thieffry linen napkins, \$15 to \$36 each.



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Style FILES

Wioux fibre artist Allyson Rousseau in her Ottawa live-work studio.



"THEY'RE CUSTOMIZABLE AND AFFORDABLE, WHICH MAKES EVERYONE SAY, 'I WANT ONE!'"

- Allyson Rousseau



TOP LEFT: A black warp and fringe add vivid contrast against peach, pink and cream on this 25"-long piece. **Bold weaving**, approx. \$115.

ABOVE CENTRE: Mini weavings hang about 13"-long. From approx. \$35 to \$45 each.

ABOVE: Allyson makes her own looms so she can customize the dimensions of her wall hangings.

PROFILE

Wioux

WHO: Fibre artist Allyson Rousseau.

WHERE: Ottawa **CONNECT:** @allyrous, allysonrousseau.com **THE SCOOP:** Woven wall hangings for her Wioux line with free-form patterns and playful fringe. Larger monochromatic pieces play with texture, while smaller "minis" experiment with colour, embroidery and add-ons like bits of gold chain.

MODERN MIX: The weavings strike a crafty '70s note that's right on trend, but Allyson's surprising combinations like black and white with soft peach, mustard yellow and pale blue give Wioux designs a cool contemporary look. "I stay away from classic rainbow colours," she says. **LINE UP:** For her Line collection, Allyson challenged herself to weave a level black line across several minis. "The idea is to continue the line and see where it goes," she says.

NOW & THEN

Morris Code

Two new wallpapers by Timorous Beasties riff on the iconic patterns of William Morris.



Then **LEFT:** Trellis was the first wallpaper William Morris ever designed. Introduced in 1864, it was inspired by his home's courtyard garden and later decorated his bedroom. \$218/roll. At Télio. **RIGHT:** Still a hit today, Strawberry Thief first appeared as a hand-printed fabric in the 1880s. \$164/roll. At Télio. **INSET:** Arts and Crafts legend William Morris.



Now **LEFT:** Spinning the trellis onto a diagonal, lacing it with pepto-pink dog roses and adding a 3-D effect gives Summer Trellis a trippy newness. \$550/roll. At The Cross. **RIGHT:** With its lush greenery bursting with berries and birds, Fruit Looters retains the spirit of the original, but none of its formality. \$550/roll. At The Cross. **INSET:** Timorous Beasties' duo Paul Simmons (left) and Alistair McAuley.

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3 REASONS TO TRY PANELLED WALLS

1. *It beats beadboard as our favourite cottage look.* While classic cottage beadboard can sometimes read as country, panelling packs a graphic punch. "It still looks traditional, but it's more refined," says Cameron MacNeil, the Toronto designer behind this colourful Muskoka, Ont., cottage bedroom.

2. *It takes rooms from ho-hum to hello!* By adding dimension and texture, panelling gives plain spaces fresh potential. It's easy to install over drywall and even looks great on ceilings. "On a ceiling, I'd do a larger square in the centre with smaller squares around it," says Cameron.

3. *It's a great backdrop for art.* Don't treat the panelling like a frame. Instead of trying to fit artwork in the squares, hang it over top of the panelling. The simple grid will make every piece pop!



Text by Kimberley Brown / Photography by Angus Ferguson (3 Reasons to Try)

3 OF A KIND

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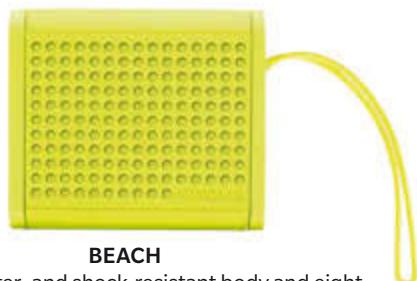
DOCKSIDE

Libratone Zipp streams music wirelessly for up to four hours. Switch up the wool cover colour for a new look. 10 1/4" h. x 5" diam. Approx. \$399. Through Amazon.



CITY TERRACE

The BeoPlay A2 is double-sided for 360° sound and promises up to 24 hours of play time. A leather strap lets you hang it anywhere. 10" h. x 5 2/3" w. \$438. Through Bang & Olufsen.



BEACH

A sand-, water- and shock-resistant body and eight hours of play time make the 1 lb. Nixon Mini Blaster the perfect surf companion. 4 1/3" h. x 3 3/4" w. x 1 1/4" d. Approx. \$121. Through Nixon.

Summer Your Way



Consider Echo Beach your destination for versatile summer style. With over 20 ways to arrange it, this popular sectional collection lets you create a backyard lounge that truly fits your needs. Dinner à deux? Neighborhood barbecue? Kids' birthday party? The possibilities are as endless as your imagination.

We're going places. See the Echo Beach Seating and Dining Collection at pier1.ca/outdoorliving.

Pier 1 IMPORTS™



These lightweight pieces are perfect for outdoor dining

NEW & NOW

From the world of design.

Produced by JENNIFER KOPER | Text by KENDRA JACKSON



1. TAKE THE FLOOR A vibrant mix of red, gold and jewel tones gives the Gypsy Stripe rug an exotic, bohemian vibe. Use it in an all-white room for a lively shock of colour and pattern. Woven cotton. From 2' x 3' to 9' x 12'. From approx. \$54 to \$898. Through Dash & Albert.

2. TABLE MATES With its turquoise-tipped wooden handles — inspired by painters' brushes — Sabre Paris's Aquarelle flatware will bring an artistic touch to your next alfresco supper. Stainless steel; wood; acrylic. Approx. \$111/5-pc. set. Through Waggo Home.

3. FULL CIRCLE Painted a fresh, beachy pink, the overlapping circular frames of the Mr. Bill mirror by Stray Dog Designs make it a playful addition to any wall. Iron. 31" h. x 26" diam. \$705. At Peaks & Rafters.

4. FAIR & SQUARE Superslim legs and a sturdy profile give Niels Bendtsen's Crossover side table both sleek good looks and architectural integrity. Made from inky black steel, it'll add unexpected edge in a more traditional living room. Lacquered ash; powder-coated steel; bronzed steel. 22" h. x 19 3/4" sq. Approx. \$845. At Design Within Reach.

5. HIGH TEA Handmade 22 Karat Climax teacups by Romy Northover have a gorgeous painterly quality that puts a relaxed spin on afternoon tea. Try them as water glasses or single-stem vases, too. Ceramic; 22-karat gold. Approx. 3" h. x 2 3/4" diam. Approx. \$77 each. Through No. and at Likely General.

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EXOTIC ESCAPE

A serene hotel ensuite to inspire your own at-home retreat.

Produced by KAI ETHIER | Text by REIKO MILLEY



Marga Rotger
is a designer based
in Mallorca, Spain.

With its views of almond trees and sun-drenched countryside, this tranquil bath in Mallorca's Predi Son Jaumell hotel is a dreamy hideaway. "I wanted to create a warm and harmonious atmosphere, combining different materials, such as old wood, with more modern pieces," says designer Marga Rotger. Rustic accents like a wooden ladder towel rack, simple plank tub tray and tree-stump stool give a sense of history, while the sleek soaker and floating vanity keep the look fresh. Crisp white walls and glossy tiled floors make the most of natural light and establish the airy, calming envelope Rotger was after. "There's a sense of quiet in this space," she says, "and this ambience invites you to relax."

BUILDING BLOCKS

< Natural jute rug
A round woven mat looks playful. 6' diam. From \$271. Through Pottery Barn.



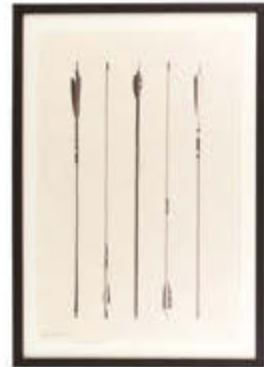
> Simple sconce
Crisp white sconces look subtle and modern. Scantling wall light by Mathias Hahn for Marset. Approx. \$811. At YLighting.



< Sleek faucet
Slim fixtures suit a streamlined vanity. Serin Single Handle Wall-Mount bathroom faucet in Polished Chrome. From \$397. Through American Standard.



▼ Wooden stool
Add character with raw wood accessories. Solid Teak Wood stool - Mushroom. \$229. At EQ3.



▲ Understated artwork
Go with quieter art for a serene vibe. Arrow Study Print #1. Approx. \$600. Through Jayson Home.

▼ Soaker tub
A dreamy bath is the cornerstone of this spa-like look. BT 1700R bathtub by Veneto Bath. \$1,300. At Muti Kitchen & Bath.



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Produced by LAUREN PETROFF

BLUE HAMMOCK



\$290

Hästens Hammock Blue Check.
Cotton; metal; pine. 55" w. x 82½" l.
At Hästens Store Toronto.

\$179*

Striped Fabric Pillow hammock in Blue
by Hammaka. Polyester; stainless steel;
wood. 58" w. x 148" l. Through Wayfair.

\$70

Coastal Solid hammock with pillow in Blue
by Bliss Hammocks. Polyester; metal; wood.
52" w. x 77" l. Through Bed Bath & Beyond.

ROUND COPPER PENDANT



\$581*

Copper pendant by
DwellStudio for Arteriors.
Copper. 14" h. x 10" diam.
Through DwellStudio.

\$356

Globe pendant.
Metal with copper
finish; stainless steel.
15¼" h. x 15¼" diam.
At Elte Mkt.

\$225

Large Hamilton
pendant. Copper.
9" h. x 10" diam.
Through Shiraleah.

WHITE CERAMIC STOOL

\$480
Trevor stool in White
Plaster by Made
Goods. Ceramic.
18" h. x 13" diam.
At Peridot Decorative
Homewear.



\$393
Net Ceramic accent
table in Ivory.
Ceramic. 20" h.
x 15" diam. Through
Pottery Barn.



\$70
White Ceramic
garden stool.
Ceramic. 18" h.
x 12" diam.
At HomeSense.



JUTE RUG



\$1,205*
Chunky hand-
braided jute rug
in Honey. Jute;
cotton. 6' x 9'.
At RH Restoration
Hardware.



\$580
Hand-loomed
Andes jute rug.
Jute. 5' x 8'.
Through
Ecarpet Gallery.



\$149
Lohals rug.
Jute. 6½'
x 9¾'.
At Ikea.

THE STYLE REFRESH

Outdoor living is about creating comfortable spaces to relax. Start with great furniture — and then layer on the colours and patterns! Get inspired by three looks from the **hometrends** collection at Walmart.



1. SETTEE + FOLDING FURNITURE = FUN FAMILY ROOM

Don't be afraid to break up a patio set! Bright coral pieces along with graphic pillows import a playful Palm Beach vibe.

► **START WITH:** Parklawn 4-piece conversation set, \$394.

Galvanized tray, \$10. IPE hardwood decking tiles by KANDY (outdoorflooring.ca).



Layer florals with graphic black and white designs.
Pillows, \$12.46 each.



Bright melamine plates are upbeat and pretty.
From \$2 each.



Folding tables and chairs are easy to stack and store.
\$20 each.



Add a rug to define a seating area. \$50.

Walmart

hometrends

A SUN CHAISE IS
ALSO PERFECT FOR
RELAXING OUTSIDE
AT NIGHT!



Try mixing stripes with
a fun statement pillow.
Pillows, \$12.46 each.



Acrylic barware looks chic
in hammered ombré grey.
Pitcher, \$10; tumblers, \$2.50 each.



Woven plastic rugs are
easy to keep clean. \$40.

2. CHAISE + SIDE TABLE + RUG = COSY NOOK

Take everything you love about your bedroom and translate it outdoors!
Layer a comfy chaise with pillows, add soft lighting and sink in.

◀ START WITH: Tuscany Lounger, \$234. **Plants**, \$12.48-\$19.98 each; **table**, \$20.



3. HIGH TABLE + STOOLS = CASUAL BAR

Create a self-serve refreshment station — perfect for parties. Mix in lime green stools for a beach club look.

► **START WITH:** 5-piece bar-height dining set, \$384.

Green **barstools**, \$30 each; glass **drink dispenser**, \$24; acrylic **pitcher**, \$8; green acrylic bistro **tumblers**, \$2.50 each.



Hibiscus patterns dress up outdoor barware.
Acrylic drink dispenser, \$12;
acrylic glassware, \$2.50 each.



Melamine trays are durable and practical. From \$3-\$10 each.



Melamine serving bowls can double as ice containers. \$10 each.

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Walmart

hometrends



BACK TO *Beauty*

LYNDA REEVES MUSES ON CLASSIC AMERICAN DECORATING COMING BACK INTO VOGUE.



ABOVE, FROM TOP: The woven back of the Chrystiane armchair is hand-painted for a new twist. The Ariel side chair is a new, bold take on an 18th-century Hepplewhite classic. Ethan Allen's new book, *Muses*, is 328 pages of lush photography.

I grew up in the suburbs in a '60s-modern house that could have been the set of *The Brady Bunch*. We had Danish teak furniture, orange shag and swivel chairs. Very trendy then, and now — but not at all a young girl's fantasy.

So imagine my excitement at age 12, when my mother announced that a neighbour down the street had just had her house redone by Ethan Allen, top to bottom. Mom said it was all English style, with floral prints and "matching everything." She said it looked very decorated. I was riveted. I raced down the street and pressed my face to the glass on the big picture window. The front door opened and a nice, smiling lady invited me in to see. Wow! It was like something out of an American decorating magazine — the only ones you could buy back then. Everything was so pretty. There was a lot of dark brown wood, but with colourful fabrics, stripes, flowers and bits of trim here and there. The drapes were like ball gowns, and there were knickknacks everywhere. I was in love!

Through the years, I've watched traditional, non-eccentric decorating virtually disappear, or at least go underground. For a decade, it's been rare to see photo features of rooms done in classic American/English style: calm, harmonious and colourful. But no longer! Fashion at home has come full circle. We're inclusive now. It's in to be different, and that includes full-blown traditional in the style of the great classic decorators of the postwar era.

Since Ethan Allen was my first introduction to dressed-up rooms, it's fun for me to leaf through the pages of their new book, *Muses*, celebrating the company's storied history of American classic decorating, pick some of my favourite looks and admire the great singular pieces of furniture in their line. I'm including some of the best here. So, if you've been suppressing your true feelings, it's time to let the decorator in you loose — because beautiful rooms are back in vogue.



ABOVE: Classic style graces a garden like no other. *Table, chairs, accessories* from the Millbrook Collection, Ethan Allen.



ABOVE: American classic decorating often includes Asian-inspired pieces like the Cullen chest. **LEFT:** The Perry chair feels fresh and retro upholstered in period-style paisley.



ABOVE: Blue and white makes a big comeback here on an outdoor chaise from the Millbrook Collection.



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FIRST IMPRESSIONS

How's your curb appeal? We've got four fresh ways to add character and style to your façade.

Produced by JOEL BRAY | Text by MARINA STAMATAKOS

TAILORED TRAD

Pitch Black
(256),
Farrow & Ball.

Stiffkey Blue
(281),
Farrow & Ball.

RIGHT: Landscape
design, Infinite
Possibilities.



WHY WE LOVE IT The grandness of this home's columned portico, elegant bay windows and Tudor-style peak is tempered by blue-grey trim and black accents, which also highlight the natural beauty of the red brick. Additional touches — like boxwood hedges and buff flagstone paths that mirror the colour of the windowsills — are both elegant and welcoming.

GET THE LOOK 1. **Longacre sconce** by Thomas O'Brien by Visual Comfort. Bronze. 19½" h. From approx. \$2,049 to \$2,180. At Celadon and Union Lighting & Furnishings. 2. **Concrete Bowl planter**. Cement fibre. 26" diam. \$425. Through 18Karat. 3. **Traditionalist house numbers**. Cast aluminum. 6" h. From \$27 each. At Elite. 4. **Doormat**. Coir; rubber. 2' x 3'. From approx. \$135. At RH Restoration Hardware.



29



4

RHG

Crisp Cottage

Luu Green
(SW 6712),
Sherwin-Williams.

Sleepy Blue
(SW 6225),
Sherwin-Williams.

LEFT: Design,
Jody Brown
Architecture.



WHY WE LOVE IT Like the best cottage-style homes, this Arts and Crafts bungalow has a laid-back vibe that recalls relaxed vacation getaways. A beachy palette of soft blues and greens is a playful departure from the more serious neutrals of trad houses. And while home and garden have a tidy symmetry, accessories are looser and more humble.

GET THE LOOK 1. **One Light Empire Bronze sconce**. Aluminum. 10½" h. \$97. At Sescolite. 2. **Drypot planter**. Rattan; plastic. 13½" h. x 21½" diam. \$100. Through Bacon Basketware. 3. **Chelsea Estate address plaque**. Cast aluminum. 10¼" x 16". Approx. \$89. Through The House Sign Company. 4. **Marina Stripe rug**. Polypropylene. 2' x 3'. Approx. \$51. Through Dash & Albert.



208



4

SEE SHOPPING LIST



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WARM MODERN

Steeling Beauty
(6L1-7),
Beauti-Tone.

Soho (6JK2-3),
Beauti-Tone.

RIGHT: Design, Natural Balance Home Builders.



WHY WE LOVE IT True to form, this clean West Coast mod façade is dominated by right angles and flat surfaces that are hallmarks of contemporary design. But by balancing the cool expanses of stucco and concrete with warm slatted-cedar siding, the look is made softer and more welcoming.

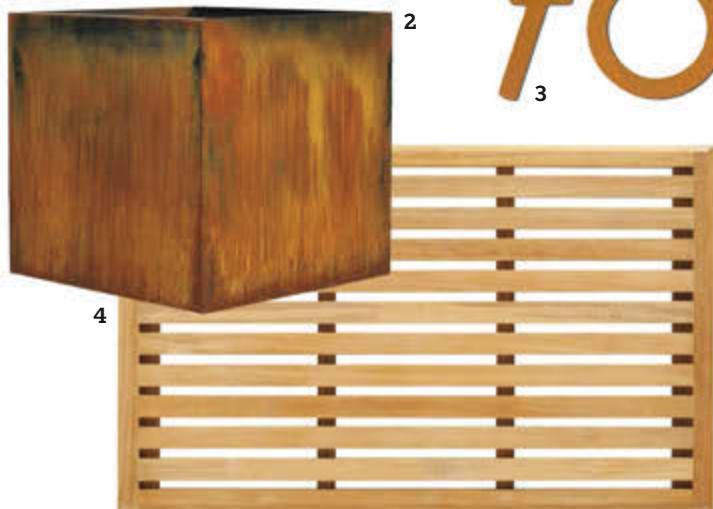
GET THE LOOK 1. *Contemporary Beauty 2-light sconce*. Aluminum. 13" h. \$168. Through The Home Depot (online only). 2. *Planterworx Arena planter*. Steel. 16" cu. Approx. \$307. At Design Within Reach. 3. *Rust Contemporary house numbers*. Steel. 5" to 8" h. \$34 each. At Signature Hardware. 4. *Teak doormat*. 20" x 32". \$100. At Crate & Barrel.



1



3



4

2

New Transitional

Royal Velour
(6041-83),
Sico.

Grey Frost
(6207-11), Sico.

LEFT: Design,
t-Olive Properties.



WHY WE LOVE IT Painting out the bulk of this house in a warm chalky white unifies the mixed building materials and architectural elements, creating a quiet backdrop for pretty flowers, glossy black planters, a Craftsman-style door in plum and charming peephole windows. Pairing the classic siding with a contemporary standing-seam metal roof means the look will appeal to modernists and traditionalists alike.

GET THE LOOK 1. *Vintage French gas lantern sconce*. Aluminum. 14¾" h. Approx. \$416. At RH Restoration Hardware. 2. *Black cachepot*. Ceramic. 6" h. Approx. \$28. Through Jayson Home. 3. *Avalon house numbers*. Cast aluminum, 4½" h. Approx. \$25 each. At Urban Mode. 4. *Handwoven doormat*. Polypropylene. 2' x 3'. Approx. \$120. At Anthropologie.



1



3



2



4

SEE SHOPPING LIST



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SMART STORAGE

Michelle wrangles keys, sunscreen, sunglasses and even her shoes in a vintage dresser in the front hall.



MAKING WAVES

With its carefree style and smart storage ideas, this breezy new-build is a family-friendly escape in the middle of the city.

Text by STACY LEE KONG | Photography by TRACEY AYTON

WHO: *Love It or List It*
Vancouver lead contractor Kenny Gemmill and his wife, Michelle Gemmill
WHAT: A 3,200-square-foot new-build
WHERE: Vancouver
STYLE: Contemporary beach house

Kenny and Michelle Gemmill know a thing or two about creating beautiful, functional homes. He runs Vancouver-based Kits Construction and appears as lead contractor on *Love It or List It Vancouver*, while she's been providing decorating services to Kits' customers for years. And this house, a downtown Vancouver new-build that took the better part of a year to complete, is the culmination of all their experience. "We've done lots of renos over the years, and this was our chance to combine everything we've loved into one home," says Michelle.

The couple had never built new for themselves before, but they knew exactly what they wanted: a beachy escape with plenty of room for entertaining, relaxing and, of course, for their kids, Addison, 8, Graydon, 6, and Reece, 4, and pup, Crosby.

They dreamed up a design plan that would fit the main house, a laneway house and even a tiny pool. Inside, they took design cues from Cape Cod cottages, choosing an airy palette and classic architectural moves like beadboard ceilings and simple mouldings. But most importantly, it fits their young family to a T. "We had a top 10 list of things we needed and we made it all work," says Michelle.

◀ START ON A CHEERFUL NOTE

Michelle chose a serene turquoise for the front door to give the entry a fun hit of colour that would set the tone and complement the home's pale grey siding. A sliding barn door (above left) leads to the mudroom; it's a space-saving measure that adds character, too. **Design, construction,** Kits Construction; **door colour,** Cook's Blue (237), Farrow & Ball; **barn door,** A-1 Doors & Mouldings; **hardware,** Barn Door Hardware; **dresser,** Gild & Co.





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> MIX TEXTURES TO CREATE COSY MOMENTS

In the family room at the back of the house, armchairs in a dusky velvet are comfortable enough for an afternoon of reading, but are also a sophisticated contrast to the more relaxed slipcovered sofa. A deep blue rug with playful pink fringe floods the space with colour. **Sofa**, RH Restoration Hardware; **throw pillows**, Francesca Albertazzi; **armchairs**, Anthropologie; **rug**, Colin Campbell; **coffee table**, West Elm; **wall colour** (throughout first floor), Silver Satin (OC-26), Benjamin Moore.

SMART STORAGE

Built-ins maximize storage around the TV. Lower cabinets hide toys, while cubbies above provide display.



"WE'RE REALLY DRAWN TO A BEACHY LOOK AND FEEL, SO CAPE COD-STYLE ARCHITECTURE WAS AN INSPIRATION FOR US" — Michelle Gemmill



USE FURNITURE TO DEFINE A SPACE

The more formal living room at the front of the house is extra bright thanks to large windows, but its layout was a bit of a decorating challenge. "It's open to the front entry and to the dining room, so it's a bit odd," Michelle explains. She went with a romantic tufted sofa and a mod chaise, which provides some separation from the dining room without making either space feel closed-off. **Sofa**, floral throw pillows, coffee table, cowhide rug, Peridot; throw pillows, pouf, The Cross.



▲ HAVE FUN WITH CURB APPEAL

Michelle and Kenny's Cape Cod inspiration is particularly evident on the exterior, where shingle-look siding by James Hardie mimics cedar shingles. Crisp white trim and the front door's beachy hue further the two-storey house's welcoming vibe. Playful porthole windows and granite-based pillars frame the front door, while a concrete pathway is a contemporary counterpoint to the home's traditional façade.

PHOTO BY /
THE GREAT CANADIAN
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PERSONAL STYLE



>ADD BOLD COLOUR IN SMALL DOSES

The kitchen is open to the family room and breakfast nook, so a little colour goes a long way. Michelle chose an indigo blue for the lower cabinets, which plays nicely with clean white uppers and a mod walnut and marble island (top). A traditional hood and chandeliers are romantic touches. "This is where everything happens in our house. It's a total mix of styles, and I think it really reflects who we are as a family," says Michelle. **Cabinets, island, hood,** Van Arbor Homes; **cabinet colour,** Starry Night Blue (2067-20), Benjamin Moore.



>MAKE THE MOST OF NATURAL LIGHT

Bright and light is the Gemmills' guiding principle, especially in the breakfast nook, which takes up one corner of the kitchen. It's framed by huge windows and bordered by folding NanaWall doors (not shown) that open to the deck, giving the space a strong indoor-outdoor connection. Ample pillows make the spot cosy for lingering breakfasts, homework or after-school crafts. **Banquette fabric, throw pillows,** Chintz & Co.





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PERSONAL STYLE



SMART STORAGE

Recessed shelves store towels and add to the room's spa-like feel.

< USE EVERY INCH OF SPACE

"The key to the bathroom — like the rest of the house, really — was to fit in a lot of stuff without it feeling cramped. Here, we wanted a toilet, a double sink, a big soaker tub for Michelle, and we also wanted a double shower," says Kenny. Marble tiles in a subtle Moroccan-inspired shape add a hit of luxury underfoot, while a rustic wooden tub tray introduces natural texture to the all-white space. **Floor, wall tiles**, Creekside Tile; **tub, shower faucet**, Emco; **towels**, Country Furniture.



< TAKE DESIGN RISKS

The tiny pool has become one of the family's favourite parts of their home. Their lot is quite small, so Kenny's idea of putting in a pool was met with some disbelief.

"I couldn't get anyone on my side when I suggested it — and now everyone thinks it's the greatest idea in the world," he says. The fibreglass pool has a hot tub at one end and a lockable cover. **Siding** by James Hardie, Standard Building Supply; **siding paint colour**, Edgecomb Gray (HC-173), **trim colour**, Cloud White (OC-130), Benjamin Moore.

> MIX BIG-BUDGET PIECES WITH BARGAIN FINDS

A substantial navy blue headboard captures the eye in the airy principal bedroom. Paired with standout lighting and luxe bedding, the bed hardly looks like a bargain piece from Target. "We bought it at the end of the build, and I was so tired of spending money every day!" Michelle says.

Mirrored tray tables and her signature white walls keep the space serene.

Bedding, throw, Country Furniture; **throw pillows**, Francesca Albertazzi; **artwork** (above bed), Made By Girl; **artwork** (beside window) by Dana Mooney; **side tables**, West Elm; **lamp**, The Cross; **pendant light**, Horchow.





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Wrought iron;
plastic. 47 $\frac{3}{4}$ " h.
x 29 $\frac{1}{2}$ " w. x
30" d. \$380. At
Pier 1 Imports.



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an entryway
for a classic
cottage look



Crystal River Rattan creel. Wicker;
synthetic fabric; leather. 7" h. x
13" w. x 8" d. \$33. At Canadian Tire.



Scoop ball set. Rattan;
plastic. 6" h. x 5 $\frac{1}{2}$ " w. (boxed
set). \$40. At Crate & Barrel.

NEW WEAVE

Bring the outdoors in with
breezy rattan and woven accents.

White Wash Rattan coffee
table. Rattan. 16" h. x 33" diam.
\$355. Through Casualife.



Hailey Rattan bar cart in
Black. Rattan; raffia; metal.
36 $\frac{1}{4}$ " h. x 24 $\frac{1}{2}$ " w. x 18" d.
\$619. At Pottery Barn.

Produced by KAI ETHIER | Text by REIKO MILLEY

Natural Rattan
mirror. Rattan;
glass. 24" diam.
Approx. \$108.
Through David
Youngson
& Associates.





Café dining table in Cappuccino. Rattan; synthetic fibre; glass. 27½" h. x 47" diam. \$725. At Grange.



Rafters sofa in Antique Beige. Natural rattan; Sunbrella fabric; foam fill. 35" h. x 82" w. x 37" d. \$2,999. At Hauser.



Woven Rattan Black & White Hourglass stool/table by Palecek. Split rattan; cast-resin frame. 18" h. x 15¼" diam. \$465. At Cocoon Furnishings.

Helg pendant lamp. Rattan; lacquer; steel; epoxy powder coating; polypropylene; polyamide. 11" h. x 15" diam. \$30. At Ikea.

Adds a hit of tropical style over a kitchen island



Nanny rocking chair in Natural by Nanna Ditzel for Sika Design. Rattan. 38½" h. x 23⅔" w. x 37" d. \$1,150. At Mjölk.



Rattan breakfast tray. Rattan; plywood. 12½" h. x 24½" w. x 16½" d. Approx. \$154. Through Serena & Lily.

Vime centerpiece by Fratelli Campana for Alessi. Rattan. 9" h. x 20½" diam. \$292. At Bergo Designs.



Happy Campers

A 1980s Airstream trailer becomes a mod weekend retreat with all the benefits of a cottage — minus the maintenance.

Text by KENDRA JACKSON | Photography by VALERIE WILCOX



Kent Worth and Sean Swayze were somewhat surprised when a “let’s go and look” weekend in February 2014 ended with them as proud owners of a 1987 Sovereign Airstream trailer. Every weekend for the next two months, Kent, a manager at fabric house Kravet Canada, and Sean, a designer with Bryon Patton & Associates, worked to bring the dated trailer up to their style standards. Before, oak wood dominated the interior, giving the 210-square-foot camper a serious case of claustrophobia. After much elbow grease and TSP, the grimy wood was ready for painting a perfect summer white, which worked wonders to open up the space.

Now set on a riverside plot in Grand Valley, Ont., the trailer is a 70-minute drive from Toronto, meaning the couple “can arrive Friday night and be back in the city for Sunday brunch,” says Sean. “It’s fun and different,” Kent says of their approach to cottaging — low-maintenance, simple and, of course, idyllic.

▲ INCREASE LIVING SPACE

Kent and Sean built a large cedar deck platform to add usable square-footage to their weekend home, creating an alfresco dining space and lounge area for taking in the sun. Plants in stainless steel pots soften the look and are a nod to the trailer’s aluminum body.





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MAKEOVER

> REIMAGINE WHAT WORKS

The trailer's original sofa was a perfect fit in the main living space, so Kent and Sean simply had it reupholstered in durable outdoor fabric and had single bench and back cushions made for a cleaner and more sophisticated look than the old three-cushion design had. The sofa folds out into a double bed when friends visit. Crisp white paint on the walls and ceiling helps the tiny trailer feel more spacious and inviting. **Sofa and pillow fabrics**, Kravet; **coffee table**, Quasi Modo; **rug**, Y&Co; **binoculars**, Cynthia Findlay Antiques; **marble bowl**, EQ3; **wall and ceiling colour**, Decorators White (CC-20), Benjamin Moore.



▼ ADD SUBTLE PATTERN

An awkward TV cabinet and upper cupboard at the door were removed to make the interior feel less closed-off. The cloud-print Fornasetti wallpaper was the inspiration for the overall aesthetic: airy and whimsical, it "adds to the dream-like quality of the space," says Kent. Wide-strip vinyl flooring is reminiscent of pale driftwood, enhancing the casual cottage vibe, while an iconic Eames chair mixes in modern-classic design. "We wanted to bring a bit of luxury," says Kent. **Wallpaper**, Kravet; **chair**, Design Within Reach.



◀ SAVE ON TIME

The aluminum exterior means the trailer only needs washing and polishing once a year, so opening weekend feels like it's over before it's begun. "We just plug it in when we get here, and that's it," says Sean. The iconic rounded corners of the Airstream have a distinctly retro vibe, and, in a happy coincidence, the trailer's blue stripe perfectly fit with what the two had planned for the interior palette. It was the excellent state of the exterior that convinced the couple to buy — "As long as the exterior had integrity and didn't leak, we felt we could deal with the interior ourselves," says Sean.



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IT'S REALLY ABOUT SHUTTING
OFF CITY LIFE"** — Kent Worth

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MAKEOVER



BEFORE



Cutouts in the bed frames keep tidy stacks of towels in easy reach

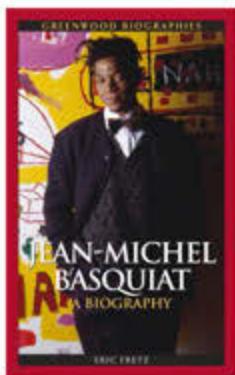
WORK IN STORAGE

The clever, compact design of the original twin beds incorporates key storage in the bedroom. Kent and Sean painted the bedframes a smoky grey that complements the new flooring. Low-key patterns in the bedding add visual interest, and gauzy white drapes on all the windows have a relaxed feel. The circular table adds more storage, and its shapely design echoes the trailer's rounded frame. **Sheer fabric, Kravet; bedding, West Elm.**



▲ FRESHEN WITH PAINT

The tiny bathroom, which includes a shower stall, was freshened up with a coat of white paint on the walls and cabinet, as well as new mosaic vinyl flooring (not shown). A frosted window covering adds privacy without blocking light.



MIXED MEDIA

"Jean-Michel Basquiat: A Biography" is top of my summer to-read list. The early-'80s New York art scene is so interesting."

KENT WORTH'S Summer Essentials

What he's sure to pack for relaxed weekends at the Airstream.



SNEAK ATTACK

"I always wear white Converse low tops in the summer — just slip them on, and you're ready to go."



CAP IT OFF

"A New York Yankees ball cap is a classic and keeps the sun out of your face." **Cap, New Era.**



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MARGOT AUSTIN
Senior Design Editor

Bed Down

PROJECT: Make a roll-up mattress from a duvet.

Summer's here, and it's time to lounge — at the cottage, the beach or while camping. This year, I decided to get extra comfortable by making a multipurpose roll-up mattress out of a duvet. It's easy and inexpensive, and can even be set up on top of a folding cot to create a daybed or extra sleeping spot on a porch or in a pool house.

When you're finished with an alfresco catnap, you can roll up the mattress and secure with two D-ring belts (from a clothing store) to make it easier to carry. Stitch on a piece of webbing to attach the belts to each other (as shown below) and use as a handle or shoulder strap. White and grey pillows, drapes, side table, duvet, Ikea; striped and kilim pillows, rug, plant pot, Urban Outfitters; pink pillow, West Elm; throw (in basket), Elite; folding cot, lantern, Vintage Fine Objects; vintage map, Aberfoyle Antique Market; globe pendant, Plaister Place; basket, Tap Phong Trading; pitcher, CB2; twill tape, glue, King Textiles.

A clutch of throw pillows turns the finished mattress into a daybed

Turn to page 104 for step-by-step directions.



Compiled by Kristen Koch / Photography by Angus Ferguson (room, inset) / Alex Lukey (portrait)



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JULY
2015

ISLAND

FAMILY VACATIONS IN ST. BART'S INSPIRE TORONTO
DESIGNER MONTANA BURNETT TO CREATE
A SERENE RETREAT CLOSER TO HOME.

Text by HEIDI SOPINKA | Photography by VIRGINIA MACDONALD



ESCAPE



The great room's Caribbean-inspired white and wood palette sets the tone for the entire cottage. Toronto designer Montana Burnett envisioned the open, breezy space to be the hub of the home on good and bad weather days alike.

Sofa, G.H. Johnson's Trading Company; **coffee table, rug,** RH Restoration Hardware; **white throw,** Pimlico Design Gallery.

OPPOSITE: A handsome model sailboat grounds a sea-themed vignette in the great room. Framed vintage maps and tall glass urns create symmetry, while found seashells and coral sprinkled across the antique 14'-long table fill out the nautical display. **Table, stools, sailboat,** L'Atelier.

Set on a rocky island perch, the cottage is surrounded by evergreens that help it feel discreet and private. At the far end of the main building, a two-storey turret houses a TV and games room, and provides a lookout over Lake Rosseau.



ONLY FLASHES OF cedar shingles and crisp white-painted trim can be glimpsed through the thick, swaying white pines that veil Toronto designer Montana Burnett's family cottage. This is just how Montana and her mother, artist Martha Solomon, imagined it. "We wanted the cottage to disappear into the landscape and hug the natural rock outcroppings. We wanted it to feel like an extension of the outside," say mother and daughter, who collaborated on the welcoming retreat.

Martha and her husband, David Solomon, the CEO of a private equity firm, built the 6,000-square-foot cottage in 2011 after they discovered the mythically gorgeous (and one of Muskoka's largest) island on Lake Rosseau. With a field behind the cottage that once housed both an airstrip and a working dairy farm, the property is like no other in the area. "From the front, you are on the water, but when you look out back, you could be on a farm," says Montana. "It was very important to have large windows throughout so that the true star of the show, nature, could be showcased."

Time spent vacationing in St. Bart's — "We've gone as a family for as long as I can remember," says Montana — influenced the cottage's breezy tropical aesthetic. David,

an avid sailor with a background in architecture, suggested a single-storey structure and worked with Toronto architect Wayne Swadron on the design. Extended family and friends often fill the cottage on weekends, putting the eight bedrooms, bunkie and guest suite to good use, so spreading the rooms out — a popular approach in the Caribbean — allows visitors to gather together easily or find a quiet space on their own.

Inside, the layout is organized around a sweeping central great room and sunny kitchen. "The concept was to make the kitchen an extension of the rest of the cottage," says Montana. And here, everyone wants to be in the kitchen — David is a trained chef and always cooking up family favourites like steamed lobster with tarragon butter and gooey mac and cheese. "We're all foodies," says Martha.

Montana's effortless modernist style is the through-line for the palette of pale and white-painted wood. Against this canvas, she layered natural textures like seagrass and wicker, and created vignettes punctuated by meaningful antiques, including a pair of bamboo and burlap chairs from the original Bigwin Inn on Lake of Bays. Martha had collected these, along with other gems, over the years and, until now, had patiently kept them in storage. Filled with happy mementoes, and affording spectacular sunset views at the front and deer grazing in the back field at dusk, the cottage is, in the words of Montana, "a magical place."

The pale fireplace stone is buff Arizona limestone, which Martha and Montana chose to match the interior's subdued palette. The artwork by Sondra Meszaros "adds drama without being too bold," says Montana. **Artwork**, Corkin Gallery; **white throw**, Pimlico Design Gallery.



The porch wraps around the cottage and backs onto the field, where there's an outdoor dining area (not shown). Wheels make it easy to move the loungers with the sun. **Basket**, HomeSense; **throw pillow**, West Elm.



Montana (left) and Martha on the cottage's rocky shoreline. Both favour a casual summer uniform of blue and white.



Montana decorated the screened-in porch with vintage chairs she repainted and raffia accents collected on her travels. **Stool**, HomeSense.



“It’s all meant to evoke a calm and airy feeling” – Montana Burnett



The kitchen's simple Shaker-style cabinets are Montana's design and carry through the cottage's serene feel. "We kept the kitchen all-white but injected warmth with the butcherblock countertop and wood surround trim," she says. A pair of oversized pendant lights add scale and modernity to the space. **Pendants, Elite; runner, basket (on shelf), Pimlico Design Gallery.**

The generous trestle-style dining table can seat up to 14 people and has a parquet wood top that adds subtle pattern. Folding canvas director's chairs are a timeless touch. To max out space, the kitchen pass-through doubles as a breakfast counter or snack bar. **Table**, RH Restoration Hardware; **chairs**, Peaks & Rafters; **pendant lights**, West Elm; **bowls**, Pimlico Design Gallery; **framed coral** (above pass-through), L'Atelier.



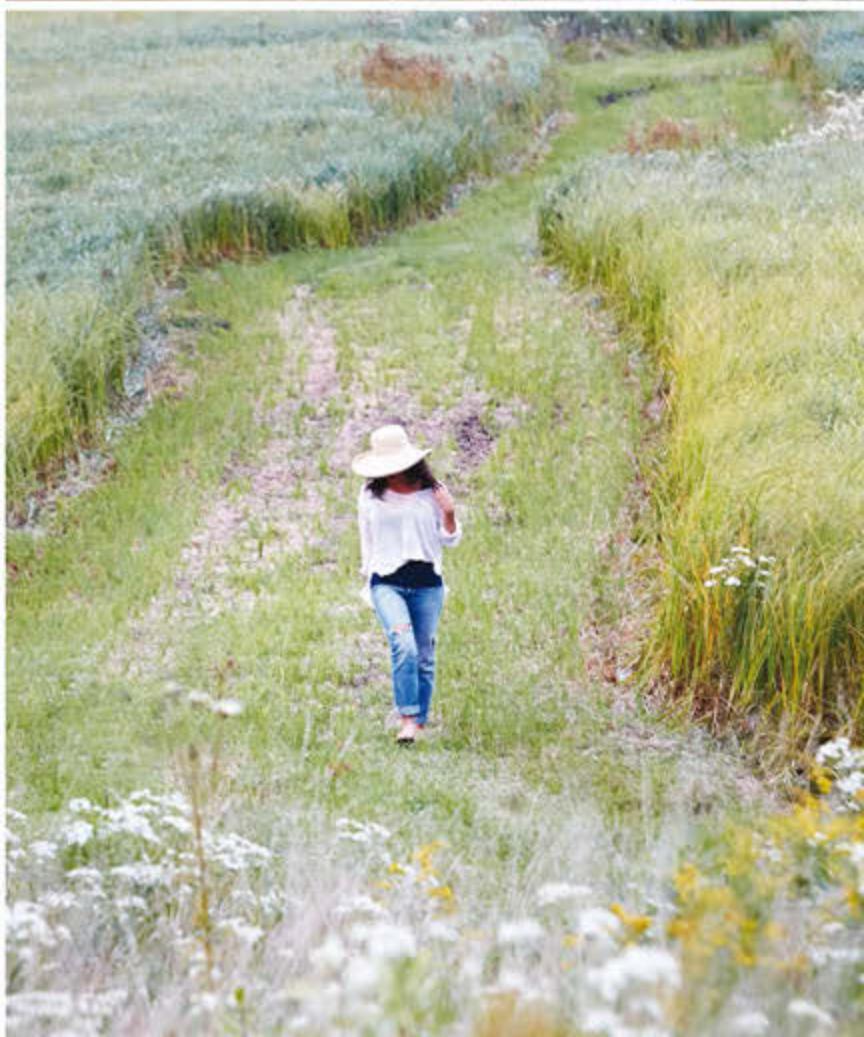
TOP RIGHT: A stag bust made of branches acts as sculpture in the principal bedroom. Two candle sconces on either side of the doorway frame the entry perfectly. "When it's dark and they're lit up, they create a gorgeous effect," says Montana.

Stag head, sconces, L'Atelier; bedding, Kelly Hoppen; drapes, Montana Burnett Design.

BOTTOM LEFT: The antique bench in a guest bedroom is a family heirloom: it was Martha's mother's and was in Montana's room when she was growing up. Sheer floor-length drapes trimmed with mini seashells are scattered throughout the cottage. "They're exotic and unexpected," says Montana.

Drapes, West Elm; rug by Madeline Weinrib, Y&Co.

BOTTOM RIGHT: Montana on the mowed path that cuts across the island behind the cottage.





A large mirror, found at a local antique market, hangs over the vanity in the principal ensuite. "A single mirror is more dramatic and reflects more light," says Montana. The bathtub's squared corners echo the lines of the white Shaker-style vanity for a timeless blend of modern and classic details. **Tub**, **bar soap**, **bottled soap** (on windowsill), **towels**, **Ginger's**; **floor tile**, Ciot; **shell** (on white stool), L'Atelier.



STRAW HATS

MONTANA: "We have a great collection of wide-brimmed straw hats at the cottage for ourselves and our guests. It's basically a hat party all the time!" **Hat**, Hudson's Bay.

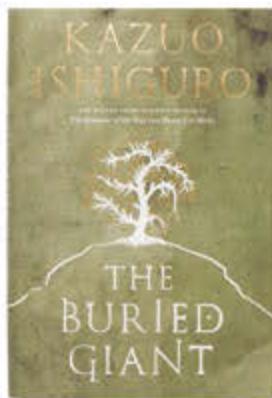
SEE SOURCE GUIDE

MONTANA & MARTHA'S Summer Essentials

Their top three cottage necessities
for a perfect weekend.

SIMPLE SANDALS

BOTH: "We live in Tkees all summer!" (The label was founded by Montana's brother, Jesse Burnett, and his wife, Carly.)



A GOOD READ

MARTHA: "I'm diving into *The Buried Giant* (Knopf, 2015) by Kazuo Ishiguro. I love the way he writes, and this came highly recommended by *The Times*."

RIGHT: While traffic whizzes by downstairs on Toronto's Dundas Street West, John Baker and Juli Daoust-Baker's third-storey living room opens onto a peaceful interior courtyard. "It feels like a refuge from the city," says Juli. In the foreground, an oak Brasilia coffee table by Claesson Koivisto Rune boasts soft corners, a boon for pint-sized climbers, and John claims it's the world's best footrest for adults. **Sofa and chair by** Børge Mogensen, **spotted pillow by** Marimekko, Mjölk; **rug by** Judith Johansson, Bukowskis; **African textile pillows,** Cloth and Goods.



BARE ESSENTIALS

THE DUO BEHIND DESIGN STORE MJÖLK CREATE SIMPLE, SHOES-OFF SPACES IN BOTH THEIR CITY HOME AND GUEST CABIN IN COTTAGE COUNTRY.

Text by ALISON GARWOOD-JONES | Photography by ASHLEY CAPP

Prior to the 2011 reno, the third floor had a “college dorm” kitchen and no windows. John wanted to create a space that felt like “a woodworker’s studio, where all the tools are on display.” The end result is a clean-lined and open-concept white oak kitchen and dining area that are designed to feel more like furniture than built-ins. The mostly white space is punctuated with warm-metal accents, including pretty brass hooks — typical of Scandinavian cottages — where the Bakers hang what they need. “When you store things away, it’s like they don’t exist,” says John. “These items were made by artists we feel a great connection to.” **Kitchen design**, Studio Junction; **table and chairs** by Børge Mogensen, **light** by Jonas Bohlin, **kettle** by Sori Yanagi, **hooks, knife stand and cutting boards** by Oji Masanori, **scissors** by Tajika Haruo, Mjölk.





John and Juli with their children, Elodie (left) and Howell, in their Toronto home above Mjölk. **Shelves**, Studio Junction.

IMAGINE FOR a moment taking on not one, but two major renovations in a span of just 18 months. Now imagine you're preparing for the birth of your first child, too. That's exactly the position John Baker and Juli Daoust-Baker, who own Toronto design store Mjölk, found themselves in during the summer of 2011. In fact, it was the news they would soon be parents that gave the couple the push they needed to start updating their west-end Toronto apartment and, later, their Georgian Bay guest cottage.

"When we thought about starting our family, we always pictured living in our home above the store," says John. Since Juli was pregnant with their daughter, Elodie, the couple moved into a rental down the street during construction. John and contractor Jay Blasdale, in consultation with architects Peter Tan and Christine Ho Ping Kong of Studio Junction, got to work expanding the space. Swinging their axes at the dividing walls, they created a two-storey, 2,200-square-foot home with three bedrooms and 2½ bathrooms. Before decorating, the couple gave the walls a coat of Benjamin Moore's Cloud White and

carefully chose accenting materials that would develop a

RIGHT: The Bakers painted the exterior of their Victorian building white to bring out its intricate detail. "It's the last tin-façade building in Toronto, so it's historically listed," says John. **Exterior colour, Cloud White (CC-40), Benjamin Moore.**



On the third level of the Toronto home, old laminate floors were replaced with Douglas fir planks, which now reflect as much light as the white walls and ceiling. "We just couldn't handle the reddish-brown laminate," says Juli. "It didn't work with our aesthetic and it clashed with everything." Now, a floating Shoji cabinet provides storage, while a Joshua Jensen-Nagle print provides an eye-catching anchor. **Cabinet** by Mjölk and Studio Junction, **lamp** (left of cabinet, on floor) by Miguel Milá, Mjölk; **print** by Joshua Jensen-Nagle; **stove**, Marsh's Stoves & Fireplaces; **Kuba hanging textile**, Latre.



IN THE CITY

“WE LOVE HAVING A WOOD-BURNING FIREPLACE; IT ADDS AN INCREDIBLE SMELL, AND WE FEEL A PRIMORDIAL CONNECTION WHEN IT'S LIT” – JOHN BAKER



natural patina. Reddish-brown laminate floors were replaced with untreated Douglas fir planks, and raw oak shelving was added around the living space. All the wood surfaces got a soap-treated finish that left no visible shine. "To many people, our home may look cottagey," says John. "But, to us, it's more of an urban Scandinavian aesthetic."

By the spring of 2012, John and his brother, Frank, set their sights on the Bakers' 1940s clapboard guest cottage in Tiny Township, Ont., one of two side-by-side summer properties Juli inherited from her parents. (The main cottage was renovated in 2009 and featured in *House & Home*'s June 2011 issue.) "We didn't set out to have back-to-back renovations," says John. "But after we had kids, we realized we needed a second space here for our extended family and friends to stay."

No walls were removed, but it took an archeological dig-like effort to get the cottage back to basics. The old ceiling was low and made of Styrofoam tiles. "We removed those to reveal 18-foot ceilings," recalls John. Next, they lifted layer upon layer of linoleum flooring until they reached the pine planks below. They sanded down the floors to remove any last remnants of glue and varnish, and here, too, they soap-treated all the wood surfaces, painted the walls their signature Cloud White and filled the 1,000-square-foot space with furniture sourced mainly from Mjölk. "It helps to know the owner!" says John, with a laugh.

Three years later, with Elodie, now 3, and little brother Howell, now 1, running circles around them, the couple's city home and country getaway are finally dust- and Dumpster-free. And although each space has the elevated look of a minimalist masterpiece, the Bakers' approach to decorating is refreshingly easygoing. "Design-wise, our guest cottage and city home are pretty simple," says Juli. "What you see is what we have."



TOP RIGHT: A custom-made tub clad in hinoki cypress lends a Japanese onsen-like feel to the principal bathroom and picks up on the warm tones of the wood walls and ceiling. Rough black granite tiles run halfway up the walls, a practical choice that has a dramatic, almost geometric, effect. **Hinoki wood bath bowl, stool, Mjölk.**

BOTTOM LEFT: Opening up the second and third storeys meant relocating and redesigning the staircase. The new stairs add architectural interest to the transitional space, thanks to wider treads on the bottom five steps, which alleviates a potential tunnel effect. Here, on the second-floor landing, oversized rectangular granite floor tiles in a staggered pattern are grounding, while skylights flood the space with light — and keep the plants happy.

The Bakers used the principal bedroom's bay window to create a cosy nook that feels influenced by Japanese design and is enhanced by square seat cushions and a shoji screen-style window treatment. A smaller nook on the adjacent wall echoes the effect and provides space for display. On the bed, nubby linen sheets feel casual, while a grey throw features Swiss crosses, a graphic addition to the otherwise serene space. **Cross blanket** by Pia Wallén, **stool** by Eero Aarnio for Artek, **pendant light** by Isamu Noguchi, **bookshelf** by Swedese, Mjölk.





IN THE COUNTRY

“THIS IS ONE OF THE ONLY OVERHEAD LIGHTS IN THE COTTAGE. AT NIGHT, WE’RE DRAWN TO IT LIKE MOTHS” —JOHN BAKER

RIGHT: The Bakers took design inspiration for the guest cottage from the home of Finnish architect Alvar Aalto. In the open-concept living-dining room, oversized Swedish botanical prints add a splash of colour, as does a blue sofa, an Aalto-inspired design much like the one the architect had in his own home.

Throughout the space, the original pine-plank floors were treated with lye and soap.

Botanical prints, Junction Flea; **sofa** by Naoto Fukasawa for Maruni, **dining set** by Ilmari Tapiovaara, **pendant** by Alvar Aalto, Mjölk.





TOP CENTRE: An Alvar Aalto bench is one of the Bakers' design staples. In the entry, it's a spot to put on shoes, but elsewhere it functions as a nightstand or coffee table. **Bench, shelf, hooks, Mjölk.**

TOP RIGHT: In one of the three bedrooms, crisp white walls and a blue-striped Marimekko duvet lend a subtle nautical feel. **Bed, Ikea; bench (as night table) by Alvar Aalto, duvet cover, Mjölk.**

CENTRE LEFT: In a second bedroom, twin duvets and cosy blankets feel dynamic thanks to the interplay of the stripes' scale. **Beds, Ikea; bench (as night table) by Alvar Aalto, duvet covers by Marimekko, lamp by Arne Jacobsen, Mjölk.**

BOTTOM LEFT: In the kitchen, Ikea roll blinds softly filter natural light. The existing cabinetry was spruced up with new knobs and a plywood counter. **Pendant by Alvar Aalto, Mjölk; sink, hardware, Ikea.**

BOTTOM CENTRE: "Plastering and painting the fireplace was pretty controversial," admits John, "but there was a lot of damage to the stone." They left the original brass front, which adds warmth to the white space. **Sconces, Modernity; log rack, Ethel 20th Century Living; cabinet by Alvar Aalto, Reside.**





The sunroom has no glass in the windows, just screens and the original flip-up wooden storm shutters, which lends a classic boathouse feel. "We like that the room is out of the sun, but still gets the lake breezes," says Juli. The Alvar Aalto daybeds are everyone's favourite places to read or nod off. Their blue and white checkered cushions come off, and the upright seats fold down, letting them turn into horizontal beds. **Rug, Ikea; daybeds and side tables** by Alvar Aalto, **pendant light** by Tuukka Halonen, Mjölk.

JULI & JOHN'S Summer Essentials

THE DESIGN DUO SHARE THEIR WARM-WEATHER MUST-HAVES.



TOP LEFT: Many nearby cottages still have original wartime woodwork, like the oak french doors in the living room, which the Bakers love for their warm tones. The safari chair was an orange-painted Craigslist find that John sanded down to reveal the far more Scandi beechwood frame.

Shelves and bench (as coffee table) by Alvar Aalto, Mjölk; **rug** by Claesson Koivisto Rune, Asplund.

RIGHT: Each of the Bakers' cottages has its own mod tea trolley. This one displays a birchbark ice bucket and sake pitcher from a craftsman they met in Hokkaido, Japan. It sits in front of an antique Japanese textile the couple picked up on a trip to Kyoto. **Trolley** by Alvar Aalto, **sofa**, Mjölk; **throw pillow**, Artek.

Summer Essentials: Produced by Jennifer Koper



SEE SOURCE GUIDE



QUIET MOMENTS

JOHN: "At the cottage, I love having coffee with Juli on the deck and looking out at the water. We use a Bodum. Back in the city, we switch it up and use a Sucabaruca set for pour-overs."

IF THE SHOE FITS...

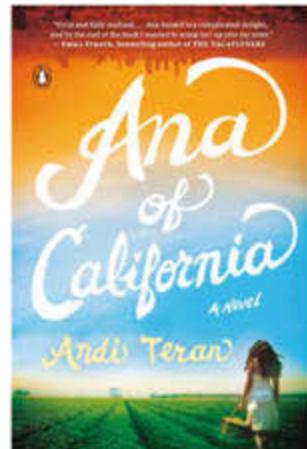
JULI: "Barefoot is the only way to be at the cottage. But if I'm wearing shoes, it'll be my leather Swedish Hasbeens. I took a break from heels for a while with my small kids, but now that I'm working more again, I'll have more opportunity for those."

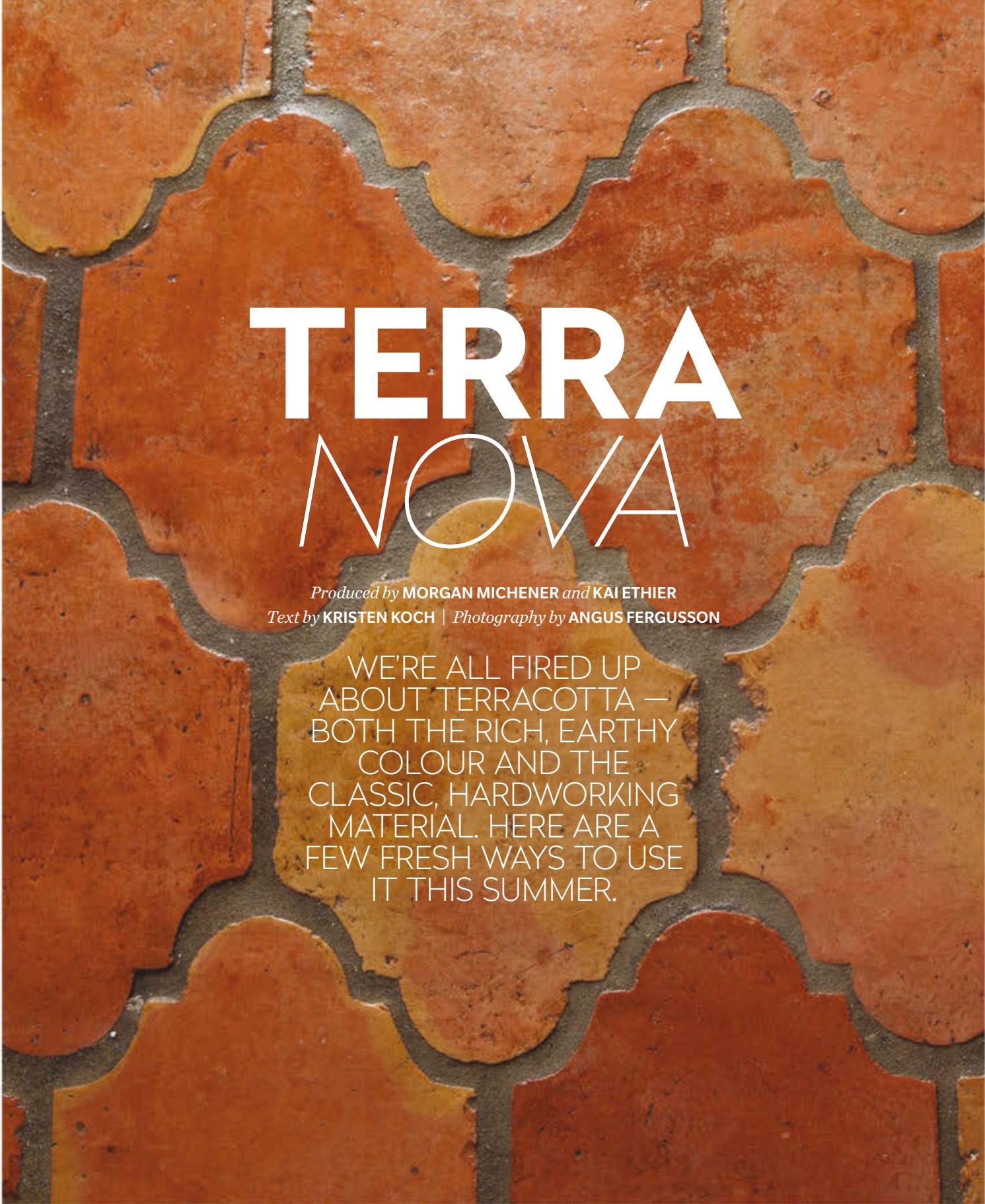


HAT TRICK

JULI: "I'm looking forward to wearing my new Reinhardt Plank Lonely hat from Ewanika. It's totally elegant and classic, with a twist."

LIT HIT
JULI: "My friend Andi Teran is publishing her debut novel *Ana of California* (Penguin Random House, 2015). It's a modern take on *Anne of Green Gables* and will be out this summer. Andi's whip-smart and a lovely personality, so I know it'll be a great read."





TERRA NOVA

Produced by MORGAN MICHENER and KAI ETHIER

Text by KRISTEN KOCH | Photography by ANGUS FERGUSSON

WE'RE ALL FIRED UP ABOUT TERRACOTTA — BOTH THE RICH, EARTHY COLOUR AND THE CLASSIC, HARDWORKING MATERIAL. HERE ARE A FEW FRESH WAYS TO USE IT THIS SUMMER.

WARMING TREND

Make terracotta modern by pairing it with clean white benches and strong black accents. Rendered in a Moroccan-inspired pattern on a rug and in velvet trim around a mirror, the saturated red feels by turns exotic and luxurious. **Bench**, IKEA; **end table**, lamp, large mirror, right bench cushion cover, Kanelberg + Co.; candleholder, textile book, Klaus; black and white pillows, pink pillow, coffee table, Elite; rug, The Rug Company at Avenue Road; **small mirror**, The Door Store; **red pillows**, Crate & Barrel; **left and middle bench cushion covers**, Cambie Design; **terracotta bowls**, Clay Products; **wall colour**, All White (2005), Farrow & Ball.



An old world terracotta lamp looks totally fresh paired with mod tables and a candelabra





CLAY TIME

Once a hallmark of Santa Fe style, terracotta floors are resurfacing as a hip finish for a sunroom that's at once practical and artisanal. Pair the tile with cool colours, like this blue and green wallpaper, to balance out the warm orange cast. **Tile**, Creekside Tile Company; **table**, Elite; **chairs, watering can, tree pot**, Context Design; **seat cushion fabric**, Designer Fabrics; **cart**, Love the Design; **hanging planter**, Anthropologie; **smooth pots** (on floor, cart and table), Ikea; **ridged pots** (on table), Umbra Shift; **plants**, Sheridan Nurseries; **faux tropical plant** (at bottom right), Pottery Barn; **baseboard colour**, Red Earth (64), Farrow & Ball; **wallpaper**, Frontier Tropical Birds (89/1003), Cole & Son.



DIVIDING LINE

Paint a lower section of wall rich clay red and top with a band of pink to give terracotta a feminine spin. Finish the upper wall in pure white for an on-the-moment feel. **Tile**, Creekside Tile Company; **console, sconce**, Kantelberg + Co.; **vases**, Avenue Road; **artwork**, L'Atelier; **basket**, Snob; **baseboard colour**, Red Earth (64), **chair rail colour**, Nancy's Blushes (278), **upper wall colour**, All White (2005), Farrow & Ball.



IN A PINCH Pulled-in shapes and a satiny terracotta finish give ceramic pendants the look of buttery leather bags, bringing out a warmer, softer side of the hard material. **Pendants**, Mobilia.



POTTERY YARN

A global mix of cotton and linen pillows, kilim-wrapped cushions and playful Otomi fabric in similar reds makes a casa-cool statement without seeming themey. **Lantern**, L'Atelier; **throw**, Cambie Design.



A POT OF COLOUR

The latest planters have sleek, modern silhouettes. Paint them with bands of colour pulled from a wallpaper or fabric to incorporate them into a room. **Tiered stand**, Crate & Barrel; **dish** (on stand), Clay Products; **ridged pot**, Anthropologie; all other **pots**, **palm tree**, Ikea; **paint** (on pots), Farrow & Ball.

GATHERINGS



Guests at the casual afternoon lunch included (from left) Shauna Levy, host Colette van den Thillart, Amoryn Engel, Moira Wright and Victoria Webster.

TOP LEFT: Juicy tomatoes, sweet corn and fresh basil elevate a basic farro salad. **Bowl**, Cynthia Findlay.

CENTRE LEFT: Grilled albacore tuna with fennel-olive relish is a light but satisfying main. Colette grills it ahead of time, then serves it at room temperature, but it's just as good hot off the grill or even cold. "It's very forgiving!" she says.

BOTTOM LEFT: A 1940s French cast-iron sculpture presides over the lap pool, adding a whimsical note.





Lunch BREAK

WHO HAS TIME FOR A LINGERING LUNCH? SURPRISINGLY, THESE BUSY WOMEN! HERE'S DESIGNER COLETTE VAN DEN THILLART'S FOOLPROOF ENTERTAINING PLAN.

THE LADIES' LUNCH might seem like a retro throwback, but we think it's an idea worth revisiting. Light dishes, good friends and maybe even an afternoon tipple ... what's not to like? The only problem: time. "I hardly ever take a lunch break, much less entertain," says busy designer Colette van den Thillart, who recently hosted a garden party at her Toronto home for a few friends, including Design Exchange president Shauna Levy, society editor Amoryn Engel, PR maven Moira Wright and writer Victoria Webster. "So when I do get to have people over during the day, it feels really special, a little decadent ... even a little naughty!" But there's no reason hosting an alfresco lunch has to be hard. The key is planning ahead. "I usually start pulling out all the dishes and glassware I'll need for each course a few days ahead of time," Colette reveals. She also chooses "elegant but approachable" recipes — like a summery farro salad and a classic cherry clafouti — that can be made, or at least partially prepared, ahead of time. Her grilled pea-pod appetizer is about as easy as you can get (no shucking required), and a help-yourself drinks bar is a fun way to keep it simple. Follow Colette's lead for a no-fuss meal that's a cinch to pull together.

MENU

- GARDEN GIN & TONIC
- PEAS GRILLED IN THEIR PODS
- GRILLED SCALLIONS & ROMESCO SAUCE
- SUMMER FARRO SALAD
- GRILLED ALBACORE TUNA WITH FENNEL-OLIVE RELISH
- CHERRY CLAFOUTI

For recipes and great wine and beer pairings, see pages 100 to 102.

Text by STACY LEE KONG | Photography by ANGUS FERGUSSON

Food styling by DAVID GRENIER | Recipes by ERIC VELLEND

Colette always creates beautiful moments at her parties, and this bar is no exception. "I love Château Léoube rosé and the British rose-infused pink vodka — Pinky Botanical Vodka, which you can't get in Canada. That's where I got the idea for an all-pink bar," she says. A giant centerpiece of ferns and branches sets the scene. *Flowers, Emblem; vintage glasses, eBay; square-base glasses, Oka.*



BELow: The garden's design is rather romantic, but a bit too formal, so Colette uses vintage Jean Royère chaise longues to lend the leafy space a whimsical touch. *Cushion upholstery, Home Couture.*



ABOVE: Fresh peas were grilled in their pods for an appetizer that, in true Colette style, also looked good on the plate. "I choose a lot of my food and drink based on colour," she says. Another advantage? It's finger food, "which sends a signal to guests that things are not too serious at this table!" **LEFT:** Based on a classic Catalonian dish, grilled green onions are complemented by rich, garlicky Romesco sauce. Larger scallions will hold up better on the barbecue and aren't as likely to fall through the grill's slats. *Servers, Cynthia Findlay.*



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INTRODUCING

SHREDS





"Classic desserts mean total comfort ... formalities over!"
- Colette van den Thillart



TOP LEFT: A simple cherry clafouti is the perfect ending to an indulgent midday meal, and not only because it's easy to make. "A classic dessert means total comfort," says Colette. "By pudding time, I just want to be in a lovely state of chill. Formalities over!" **Prova Prima dessert plates** by Paola Navone, Richard Ginori; **coffee cups**, Calvin Klein Home.

TOP RIGHT: An eclectic mix of tableware feels refined but sociable. A crisp white tablecloth is a quiet background for chic black and white striped plates, which are graphic counterpoints to pretty green chargers. **Chargers**, Ralph Lauren Home; **striped plates**, Christian Lacroix.

BOTTOM RIGHT: The bones of this garden were first established in the 1980s, and Colette hasn't done much to change the initial architectural design. "It's laid out like a series of rooms, which is a very English way of gardening," says Colette, who works with London-based design firm NH Design. Wrought-iron chairs are timeless, but their bold cushions give them a contemporary spin. **Upholstery**, Home Couture.



porkapeñoswisscuit

We start with something simple, whole grain wheat crackers. Then we added Swiss cheese, zesty jalapenos and pulled pork. Where you take your Triscuit is entirely up to you.

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Perfect Pairings

The new black stainless steel finish from KitchenAid® looks great in any style of kitchen, from dressy to casual. Here are three foolproof formulas to inspire.

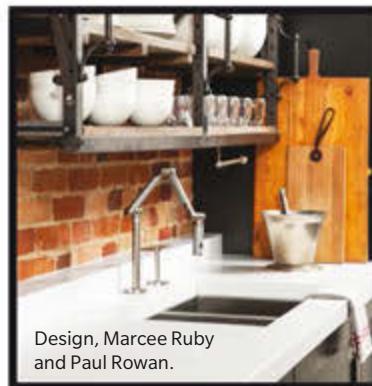


Design,
Karen Cole.

Blue-grey cabinets + marble tile backsplash + granite counters = **TIMELESS ELEGANCE**



TRY: Tile, The Home Depot; paint, Parma Gray, Farrow & Ball.



Design, Marcee Ruby and Paul Rowan.

Rustic bricks + industrial shelves + creamy counters = **COFFEE-HOUSE HIP**



TRY: Quartz countertop, Caesarstone.



Design, Sarah Hartill.

White cabinets + black hardware + butcherblock counters = **CRISP & CLEAN**



TRY: Cabinet pull, butcherblock, Ikea.

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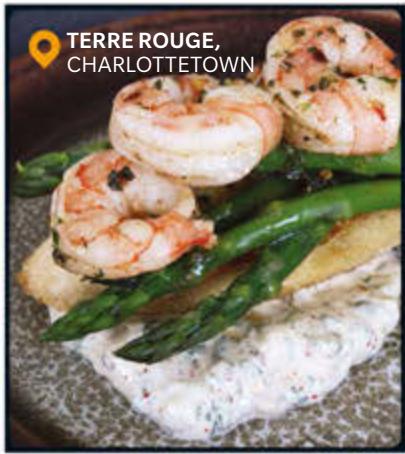
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Ask a Chef

Terre Rouge's delicious Gulf Shrimp Toast
See page 98 for recipe.



Chefs Dave Mottershall (left) and John Pritchard in their P.E.I. restaurant.

Q: I recently tasted the Gulf Shrimp Toast at Terre Rouge Bistro-Marche in Charlottetown. I'd love to recreate it at home; can you get the recipe?

— E.D., HALIFAX

A: Toasts are all the rage these days, from simple egg and avocado to more luxurious dishes like this one. Chefs John Pritchard and Dave Mottershall pair sweet Gulf of St. Lawrence shrimp with tangy remoulade and crunchy, buttery bread for a unique combination of textures and flavours.

Market Fresh

WHAT: Broccoli leaves

WHY: In line with the "root to tip" trend of eating all parts of your vegetables, broccoli leaves are having a moment. Loaded with vitamins A, B6 and C, plus calcium and more, they're mellower in flavour than the florets and stalks.

HOW: Small, young leaves are delicious raw. Larger ones are great steamed, sautéed or stir-fried. Cook them with aromatics like onions, garlic and ginger, or toss into stews, soups or curries. **WHERE:** Farmers' markets are best, since they sell whole heads of broccoli (supermarkets tend to strip off the leaves).



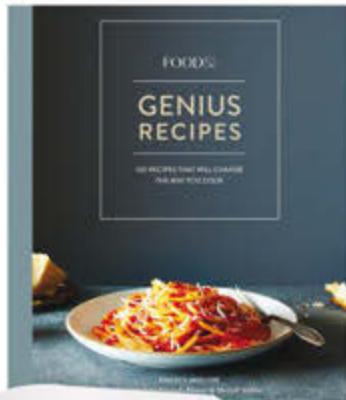
COOKBOOK OF THE MONTH

WEB EXCLUSIVE! For recipes from this book, visit houseandhome.com/july2015

GENIUS RECIPES

edited by Kristen Miglore

The community spirit that made the Food52 website a success can also be credited for this fantastic cookbook — a collection of recipes from big names like Julia Child, James Beard, Alice Waters and Yotam Ottolenghi. It includes 100 classics that need to be in your repertoire, with "Genius Tips" peppered throughout. Ten Speed Press, 2015, HC 272 pages, \$41.



CHEAT SHEET



A HOMEMADE LATTICE brings a certain wow factor to a freshly baked pie. But on blissful sunny days, who wants to spend hours in the kitchen weaving a delicate crust? That's where the Lattice piecrust cutter comes in. The clever gadget punches out an intricate-looking topper from a single piece of dough, letting you turn out the prettiest sweet treat with half the effort.

BPA-free plastic. 12" diam. \$26. At Williams-Sonoma.



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FOOD NEWS

CONTINUED FROM PAGE 96



Gulf Shrimp Toast SERVES 8

Pickled squash

1 shallot, thinly sliced
2 cloves of garlic, thinly sliced
2 bay leaves
1 tsp mustard seeds
½ tsp chili flakes
1 tsp fennel seeds
1 tsp cumin seeds
1 tsp black peppercorns
1 thyme sprig
1 cup apple cider vinegar
½ cup water
¼ cup maple syrup
3 tbsp kosher salt
1 cup butternut squash in ¼" dice

Pickled squash remoulade

1½ cups mayonnaise
3 tbsp minced cornichon
¼ cup thinly sliced green onions
2 tbsp chopped fresh tarragon
2 tsp snipped chives
1 tbsp chopped parsley
2 hard-boiled eggs, coarsely chopped
1 tbsp chopped capers
½ tsp chopped anchovy
¼ tsp lemon zest
1 tbsp honey
1 tsp Korean chili powder
1 cup pickled squash (recipe above)
Salt and pepper, to taste

Shrimp toast

12 asparagus spears, trimmed to 5" to 6"
¾ lb. raw Gulf of St. Lawrence shrimp
(about 12 large shrimp)
10 tbsp cold unsalted butter, cubed, divided,
plus more for buttering toast
1 tbsp minced shallots
1 clove garlic, minced
¼ cup chopped fresh sage
¼ tsp chili flakes
2 tbsp dry white wine
2 tbsp fresh lemon juice
2 tbsp chopped Italian parsley

Kosher salt and freshly ground pepper,
to taste

4 slices sourdough bread

MAKE PICKLED SQUASH

1. Combine shallots, garlic, bay leaves, mustard seeds, chili flakes, fennel seeds, cumin seeds, peppercorn and thyme in bowl. Lay out 10" sq. cheesecloth. Place spice mixture in centre of cheesecloth and tie up with string to form sachet.
2. Pour cider vinegar, water and maple syrup into non-reactive saucepan. Add salt and sachet. Bring to boil. Reduce heat and bring to very low simmer for 10 minutes. Add squash and cook until just tender, 8 minutes. Strain, reserving liquid for another use.

MAKE RÉMOULADE

1. Combine all ingredients up to and including squash in bowl of food processor and pulse until incorporated. (Do not purée; there should still be chunks of egg and squash easily visible.) Season with salt and pepper.

MAKE SHRIMP AND ASSEMBLE TOASTS

1. Bring medium saucepan of salted water to boil. Prepare an ice bath in large bowl. Add asparagus to boiling water and cook until al dente, about 2 minutes. Drain and plunge into ice bath. Reheat asparagus by dipping in hot water just before serving.
2. Peel and devein shrimp; remove and discard tails. Heat sauté pan over medium-high heat. Add 8 tbsp butter to pan and let melt then allow to start sizzling. Continue cooking until butter has turned nut brown, approx. 5 minutes total. Add shallots, garlic, sage and chili flakes, and swirl in pan. Add shrimp and stir until almost cooked through, 1 minute. Add wine and lemon juice; cook 1 minute. Add parsley and remaining 2 tbsp cold butter. Remove from heat and stir until sauce is smooth.
3. Heat separate pan over medium heat. Generously butter both sides of each bread slice and place in pan. Toast both sides until golden brown with crisp exterior.
4. Place heaping soup spoonful of remoulade on large plate. Pull spoon through remoulade to elongate. Place toast on an angle across remoulade. Lay 3 to 4 pieces hot asparagus across toast. Spoon shrimp and butter over toast and drizzle extra butter around plate. 

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ANYTHING GOES COOKIE DOUGH RECIPE

Ingredients

2 1/4 cups all-purpose flour
1 tsp baking soda
1/2 tsp salt
1 cup Becel® Buttery margarine

1 cup firmly packed light brown sugar
1/4 cup granulated sugar
2 large Naturegg™ Omega 3 eggs
1 tsp vanilla extract

- Preheat oven to 375°F
- In a large bowl, cream Becel® Buttery margarine and sugar until light and fluffy
- Beat in eggs and vanilla extract
- Combine flour, baking soda and salt; gradually add to creamed mixture until combined
- Add in any combination of flavours to make it your own (e.g. dried fruits, oats, chocolate chips)
- Bake for 8-10 minutes until golden brown



RECIPES

AS SHOWN ON PAGES 88 TO 92

Garden Gin & Tonic

SERVES 1

If you can find it, Fever-Tree is a premium tonic water that's smooth and not too sweet. It'll take this drink to the next level.

Ice

- 1 oz. gin
- 3 oz. chilled tonic water
- 3 thin slices mini cucumber
- 1 sprig rosemary
- 1 lime wedge

Chill 10-oz. Collins or highball glass. Fill with ice. Pour in gin. Top with tonic water. Garnish with cucumber, rosemary and lime.



Peas Grilled in their Pods

SERVES 6 TO 8

Grilling peas steams them inside their pods. Eat them like edamame, scraping off some of the outer char with your teeth.

- 1½ lb. fresh peas in the pods
- 2 tbsp extra-virgin olive oil
- Coarse sea salt, to taste
- Lemon wedge, for serving

MAKE THE PEAS

1. Wash peas in large bowl of cold water. Drain and dry on kitchen towel.
2. Preheat grill to high. In large bowl, toss peas with oil. Place peas directly on grill. Cook, turning once, until peas are cooked and pods are charred, 3 to 4 minutes total.

ASSEMBLE AND SERVE

Transfer charred peas to serving platter. Sprinkle with sea salt. Serve with lemon wedge and side bowl for empty pods.



Grilled Scallions & Romesco Sauce

SERVES 6

Romesco is best made 1 day ahead so the flavours fully develop. Look for thick scallions, as they stand up better to grilling.

Sauce

- 1 red pepper, halved lengthwise, seeded
- 1 medium tomato (6 oz.), halved lengthwise
- 5 cloves garlic, unpeeled
- ¼ cup blanched almonds, toasted
- ¼ cup panko breadcrumbs, toasted
- 1½ tsp smoked paprika
- 2 tbsp sherry vinegar
- 2 tbsp extra-virgin olive oil
- Salt and pepper, to taste

Scallions

- 3 bunches scallions, trimmed
- 2 tbsp extra-virgin olive oil
- Salt and pepper, to taste
- Toasted sliced almonds, for garnish

MAKE THE ROMESCO

1. Preheat broiler on high. Line heavy-duty baking tray with foil. Place pepper, tomato and garlic on tray skin side up. Broil 6" from heat. After 10 minutes, transfer tomato and garlic to heatproof bowl. Continue broiling peppers until blackened, another 5 minutes. Transfer to bowl with tomatoes. Cover with plastic wrap. Steam 20 minutes.
2. Remove plastic wrap from bowl. When vegetables are cool enough to handle, remove and discard skins and peels. Place flesh in food processor with remaining sauce ingredients. Run motor until mostly smooth, 2 minutes. Transfer to airtight container. Refrigerate up to 1 week.

Serve at room temperature.

MAKE THE SCALLIONS

Preheat grill to high. Clean and oil grate. Place scallions on baking tray. Toss with oil, salt and pepper. Place scallions directly on grill and cook until charred and soft, 1 to 2 minutes per side, depending on size.

ASSEMBLE AND SERVE

Transfer charred scallions to serving platter. Spoon romesco over top. Sprinkle with toasted almonds.



Summer Farro Salad

SERVES 6 TO 8

You can make this salad up to 2 days in advance, but only add the tomatoes and basil just before serving.

Farro

- 1 cup farro (semi-pearled), rinsed
- 1 small onion, peeled
- 1 stalk celery, halved
- 1 small carrot, peeled
- 1 bay leaf
- Salt and pepper, to taste

Salad

- 3 large ears corn, shucked
- ¼ cup finely chopped red onion
- 2 tbsp red wine vinegar
- ¼ cup extra-virgin olive oil
- 1 pint cherry tomatoes, halved
- ½ cup chopped basil

MAKE THE FARRO

Place all farro ingredients in medium pot. Pour in enough water to cover by 3". Bring to boil over high heat. Reduce to simmer. Cook until al dente, 20 to 25 minutes. Drain. Transfer to baking tray to cool. Discard vegetables and bay leaf.

CONTINUED

Take a mini moment

with whole grain, popped Crispy Minis® rice chips.*



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RECIPES

AS SHOWN ON PAGES 88 TO 92

MAKE THE SALAD

1. Bring large pot of unsalted water to boil. Add corn. After 5 minutes, transfer with tongs to baking tray. Cool. With sharp paring knife, cut down cobs with sawing motion to remove kernels.
2. In large mixing bowl, combine onion, vinegar and oil. Let stand 15 minutes. Add farro, corn, tomatoes, basil, salt and pepper. Mix thoroughly. Transfer to large serving bowl.



Grilled Albacore Tuna with Fennel-Olive Relish

SERVES 6

Albacore are small tuna with light pink flesh. You can substitute yellowfin tuna cut into 1½"-thick steaks. A tuna "loin" is a larger cut of meat from a whole tuna.

Relish

¾ cup diced fennel bulb
½ cup diced black olives
1 red finger chili, seeded, chopped (optional)
2 tsp slivered orange zest (no pith)
2 tbsp chopped flat-leaf parsley
2 tbsp chopped mint
½ clove garlic, minced
1 tbsp fresh-squeezed lemon juice
1 tbsp extra-virgin olive oil
Salt and pepper, to taste

Tuna

2 lb. whole albacore tuna loins (about 1½ loins)
Fennel pollen or ground fennel seed, to taste
Salt and pepper, to taste
Extra-virgin olive oil, for brushing

MAKE THE RELISH

Combine all ingredients in bowl. (Go light on salt, as olives are quite salty.) Transfer to airtight container. Refrigerate up to 2 days.

MAKE THE TUNA

1. Pat tuna loins dry with paper towel. Season with fennel, salt and pepper. Let sit at room temperature, 20 minutes.
2. Preheat grill to high. Clean and oil grate. Brush tuna with some oil. Grill until rare, 1 to 1½ minutes on each side of loin. Transfer to cutting board. Cut into thick slices and serve on top of relish.



Cherry Clafouti

SERVES 6 TO 8

Simple yet elegant, this traditional French dessert combines tart cherries with a sweet flan-like batter.

1 lb. sweet cherries, stemmed, pitted
1½ tsp unsalted butter, melted, plus more for pan
4 large eggs
6 tbsp granulated sugar
1 tsp pure vanilla extract
½ tsp pure almond extract
6 tbsp all-purpose flour, sifted
Pinch salt
¾ cup whipping cream (35%)
Icing sugar, for garnish

MAKE THE CLAFOUTI

1. Preheat oven to 350°F. Place cherries and 1½ tsp melted butter in baking dish. Toss to coat. Bake until cherries are tender 15 to 20 minutes. Remove from oven and raise temperature to 375°F.
2. Generously butter shallow round or oval baking dish that will fit the cherries in a single layer with some room to spare.

3. In large bowl, whisk eggs, sugar, vanilla and almond extracts until combined. Whisk in flour and salt. Slowly whisk in cream. Pour batter into prepared dish. Arrange cherries over top. Bake in upper third of oven until browned at edges and set, 25 minutes. Cool to room temperature. Dust with icing sugar before serving. H&H

PERFECT PAIRINGS

COMPLETE THE OCCASION WITH AN EXPERTLY MATCHED BOTTLE OF WINE OR BEER.



Summer Farro Salad, page 88.



Delirium Tremens, Belgium, approx. \$4/330-mL bottle. The malty profile of this strong golden ale complements the earthy farro.



Grilled Albacore Tuna with Fennel-Olive Relish, page 88.



Segura Viudas Brut Reserva Cava, Spain, \$15. The almond and citrus flavours of this sparkler work well with the Mediterranean theme of the dish.



Peas Grilled in their Pods, page 90.

Kim Crawford Sauvignon Blanc 2014, New Zealand, \$20. The grassy undertones of this zesty white are in perfect sync with the sweet peas.

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EDITOR DIY

CONTINUED FROM PAGE 62



DIFFICULTY LEVEL

WHAT YOU'LL NEED:

Queen duvet cover, queen duvet, twill tape or ribbon, anti-fray glue



1. GATHER MATERIALS AND CUT TIES Select a queen duvet and duvet cover for your mattress or repurpose old ones. Choose a nice fluffy duvet so the finished bed will be comfortable, and a cover in a fun pattern, like my cheery dark grey check. Next, pick out $\frac{1}{2}$ "-wide cotton twill tape, grosgrain ribbon, or another flat trim that matches your duvet cover. Measure and cut 12 13"-long ties from the trim.

2. SEAL TIES Apply Fray Stop (or another anti-fray liquid glue) to the ends of the ties and let dry.

3. PIN TIES TO COVER Lay out duvet cover flat and pin one tie at each of the four corners, as shown in template. Place two more ties on the top, left and bottom sides so each side has four ties total, evenly spaced. Pin the final two ties one-third of the way in from the right side, one-third and two-thirds of the way down. (They will line up with the other ties.)

4. ATTACH TIES AND FOLD UP Use a machine to sew the ties in place or stitch by hand. Remove all pins. Place the duvet in the duvet cover. Fold the assembled duvet in thirds lengthwise and tie the ties to hold it together so you have a nice thick mattress. Take along on summer outings or bring to the cottage and enjoy!



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GloDea, glodea.com
Grange, (416) 943-4726,
 (514) 843-7686 or grange.fr
Hästens, hastens.com
Hauser, 1-800-268-7328
 or hauserstores.com
Heather Ross in House,
 (604) 738-4284 or
 heatherrossinhouse.com
Home Couture by Maria,
 (905) 738-1575
The Home Depot, 1-800-628-0525
 or homedepot.ca
HomeSense, 1-800-646-9466
 or homesense.ca

The House Sign Company,
 thehousesigncompany.com
Ikea, 1-866-866-IKEA or ikea.ca
Indigo, chapters.indigo.ca
Infinite Possibilities, (416) 727-4770 or infinitepossibilities.com
Jayson Home, jaysonhome.com
Jody Brown Architecture,
 (919) 624-6007 or
 jodybrownarchitecture.com
Jonathan Adler, jonathanadler.com
Jordans, jordans.ca
King Textiles, (416) 504-0600
 or kingtextiles.ca
Ladies & Gentlemen Studio,
 ladiesandgentlemenstudio.com
Leif, leifshop.com
Libeco Home,
 libecohomestores.com
Likely General, (647) 351-4590
 or likelygeneral.tumblr.com
Linen Chest, 1-800-363-3832
 or linenchest.com
Lowe's, 1-800-445-6937
 or lowes.ca
Lulu DK, luludk.com
Mitchell Gold + Bob Williams,
 mgbwhome.com
Mjölk, (416) 551-9853 or mjolk.ca
Muji, (416) 591-2233 or muji.com/ca
Muti Kitchens & Bath, mutikb.com
Natural Balance Home Builders,
 (778) 330-7607, ext. 104, or
 naturalbalancehomes.com
Nixon, nixon.com
No., romyno.com
Oka, okadirect.com
Peaks & Rafters, (647) 350-3500,
 (705) 765-6868 or
 peaksandrfters.com



page 54

Peridot Decorative Homewear,
 (604) 736-4499 or
 peridotdecorativehomewear.ca
Pier 1 Imports, pier1.ca
Plaiter Place, (416) 593-9734
Pottery Barn, potterybarn.ca

Ralph Lauren Home,
 ralphlaurenhome.com
RH Restoration Hardware,
 1-800-910-9836 or rh.com
Richard Ginori,
 richardginori1735usa.com
Robert Allen (to the trade),
 robertallendesign.com
Serena & Lily, serenaandlily.com
Sescolite, (905) 632-8659,
 (416) 651-6570 or sescolite.com



page 32

Sherwin-Williams, 1-800-474-3794
 or sherwin-williams.com
Shinola, shinola.com
Shiraleah, shiraleah.com
Sico, sico.ca
Signature Hardware,
 signaturehardware.com
Sophia Webster,
 sophiawebster.com
t-Olive Properties,
 toliveproperties.com
Tap Phong Trading Company,
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 1-888-855-6977 or telio.com
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Yigal Azrouël, yigal-azrouel.com
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CORRECTION

In the May 2015 issue's "Focus," we misprinted the source of the Whistler Round vases by Martha Sturdy. The vases are available at the Martha Sturdy retail gallery, (604) 872-5205 or marthasturdy.com.

We regret the error and any inconvenience it may have caused.



PERSONAL STYLE

Pages 46 to 52
Design and construction,
Kenny and Michelle
Gemmill, Kits
Construction,
(604) 781-1809 or
kitsconstruction.ca.

ca. Page 46: Entryway: Flooring (throughout), DuChâteau, duchateau.com; door colour, Cook's Blue (237), Farrow & Ball, (416) 920-0200 or farrow-ball.com; wall colour (throughout first floor), Silver Satin (OC-26), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca; rug, Country Furniture, (604) 738-6411 or countryfurniture.net; dresser, chair, Gild & Co., (604) 428-4255 or gildandco.com; pendant, YLighting, ylighting.com; barn door, A1 Doors & Mouldings, (604) 591-1044 or a1doors.ca;



hardware, Barn Door Hardware, barndoordhardware.com. **Page 48: Family room:** Sofa, RH Restoration Hardware, 1-800-910-9836 or rh.com; throw pillows, Francesca Albertazzi, francescaalbertazzi.wordpress.com; armchairs, Anthropologie, anthropologie.com; rug, Colin Campbell Rugs, (604) 734-2758 or colcam.com; coffee table, West Elm, westelm.com. **Living room:** Sofa, throw pillows (floral), coffee table, cowhide rug, Peridot, (604) 736-4499, (403) 237-6890 or peridot.ca; throw pillows, pouf, bar cart, The Cross, (604) 689-2900 or thecrossdesign.com; chaise, Van Gogh Designs, vangoghdesigns.com; fireplace tile, Stone Tile, stone-tile.com; art, Zoë Pawlak, zoepawlak.com. **Page 50: Kitchen:** Cabinetry, island construction, custom hood, Van Arbor Design, (403) 327-9010 or vanarborhomes.com; countertops, Island Countertops, (604) 722-9870 or islandcountertops.ca; tile, BullNose Tile, (604) 222-2626 or bullnositelite.com; range, Wolf, subzero-wolf.com; lower cabinetry colour, Starry Night Blue (2067-20), Benjamin Moore, benjaminmoore.ca; chandeliers, Horchow, horchow.com. **Breakfast nook:** Table, Kits Construction, (604) 781-1809 or

kitsconstruction.ca; banquette fabric, throw pillows, Chintz & Co., (250) 381-2404 or chintz.com; light fixture, Scott Landon Antiques, (604) 731-2576 or scottlandonantiques.com. **Page 52: Principal bathroom:** Floor, wall tiles, Creekside Tile Company, (604) 876-4900 or creeksidetile.com; tub, faucet, Emco, emcoltd.com; light fixture, Robinson Lighting & Bath, 1-800-782-0173 or rlrbc.com; towels, Country Furniture, (604) 738-6411 or countryfurniture.net. **Backyard:** HardieBoard siding, Standard Building Supplies, standardbuildingsupplies.ca; siding colour, Edgecomb Gray (HC-173), trim colour, Cloud White (CC-40), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Principal bedroom:** Bed, Target, target.com; bedding, throw, Country Furniture, (604) 738-6411 or countryfurniture.net; throw pillows, Francesca Albertazzi, francescaalbertazzi.wordpress.com; artwork above bed, Made By Girl, madebygirl.blogspot.ca; artwork next to window by Dana Mooney, danamooney.com; side table, West Elm, westelm.com; lamp, The Cross, (604) 689-2900 or thecrossdesign.com; drum light, Horchow, horchow.com.

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Source Guide



MAKEOVER

Pages 56 to 60

Page 58: Sofa:

Ouazzane sofa fabric by Decortex, throw pillow fabrics, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com;

coffee table, Quasi Modo, (416) 703-8300 or quasimodomodern.com; rug, Y&Co, (416) 968-7700, (514) 287-8998 or ycocarpet.com; binoculars, Cynthia Findlay Antiques, (416) 260-9057 or cynthiafindlay.com; bowl, EQ3, eq3.com; wall and ceiling colour, Decorators White (CC-20), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca.

Chair: Wallpaper by Fornasetti, Kravet Canada (to the trade), kravetcanada.com; Eames chair, Design Within Reach, dwr.com. **Page 60: Bedroom:** 3704-101 drapery fabric, Kravet Canada (to the trade), kravetcanada.com; drapery sewing, Kingswood

Drapery Service, (416) 633-1103; linens, West Elm, westelm.com.

Kitchen: Canisters, Mjölk, (416) 551-9853 or mjolk.ca.

Kent Worth's Summer Essentials: Jean-Michel Basquiat: A Biography, Greenwood Biographies, abc-clio.com; Converse shoes, converse.com; New Era cap, neweracap.com.



ISLAND ESCAPE

Pages 66 to 73

Design, Montana Burnett, Montana Burnett

Design, montanaburnettdesign.com; construction drawings, Wayne Swadron Architect,

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(416) 486-4800 or wayneswadron.com. **Page 66:**

Vignette: Table, stools, model sailboat, L'Atelier, (416) 966-0200. **Page 67: Great room:** Sofa, G.H. Johnson's Trading Company, 1-877-532-9600 or ghjohnsontrading.com; coffee table, rug, RH Restoration Hardware, 1-800-910-9836 or rh.com; white throw, Pimlico Design Gallery, (416) 538-0909 or pimlicogallery.com. **Page 69: Fireplace:** Artwork by Sondra Meszaros, Corkin Gallery, (416) 979-1980 or corkingallery.com; white throw, Pimlico Design Gallery, (416) 538-0909 or pimlicogallery.com. **Porch:** Basket, HomeSense, homesense.ca; throw pillow, West Elm, westelm.com. **Screened-in porch:** Stool, HomeSense, homesense.ca. **Page 70: Kitchen:** Pendants, Elite, (416) 785-7885 or elite.com; runner, basket (on shelf), Pimlico Design Gallery, (416) 538-0909 or pimlicogallery.com. **Page 71: Dining room:** Table, RH Restoration Hardware, 1-800-910-9836 or rh.com; chairs, Peaks & Rafters, (647) 350-3500, (705) 765-6868 or peaksandrfters.com; pendant lights, West Elm, westelm.com; bowls, Pimlico Design Gallery, (416) 538-0909 or pimlicogallery.com; framed coral (above pass-through), L'Atelier, (416) 966-0200. **Page 72: Bedroom:** Stag head, sconces, L'Atelier, (416) 966-0200; bedding, Kelly Hoppen, kellyhoppen.com; drapes, Montana Burnett Design, montanaburnettdesign.com.

Bench: Drapes, West Elm, westelm.com; rug by Madeline Weinrib, Y&Co, (416) 968-7700, (514) 287-8998 or yocarpet.com. **Page 73: Principal bathroom:** Tub, bar soap, bottled soap, towels,

Ginger's, (416) 787-1787 or gingers.com; tile, Ciot, ciot.com; shell (on stool), L'Atelier, (416) 966-0200. **Montana & Martha's Summer Essentials:** Hat, Hudson's Bay, thebay.com; sandals, Tkees, tkees.com; *The Buried Giant*, Knopf, knopfdoubleday.com.



BARE ESSENTIALS

Pages 74 to 83

Design, John Baker and Juli Daoust-Baker, Mjölk, (416) 551-9853 or mjolk.ca; city home architecture, Peter Tan and Christine Ho Ping Kong, Studio Junction, (416) 652-3906 or studiojunction.ca; city home contracting, Jay Blasdale, J Blasdale Construction, jblasdale.com. **Page 74: Living room:** Sofa and chair by Børge Mogensen, Mjölk, (416) 551-9853 or mjolk.ca; rug by Judith Johansson, Bukowskis, bukowskis.com; spotted pillow by Marimekko, Mjölk, (416) 551-9853 or mjolk.ca; African textile pillows, Cloth and Goods, clothandgoods.com. **Page 75: Kitchen:** Kitchen design, Studio Junction, (416) 652-3906 or studiojunction.ca; dining table and chairs by Børge Mogensen, light by Jonas Bohlin, kettle by Sori Yanagi, hooks, knife stand and cutting boards by Oji Masanori, scissors by Tajika Haruo, Mjölk, (416) 551-9853 or mjolk.ca. **Page 76: Portrait:** Shelves, Studio Junction, (416) 652-3906 or studiojunction.ca. **Page 77: Living room cabinet:** Floating cabinet by Mjölk and Studio Junction, lamp (left of cabinet, on floor) by Miguel Milá, Mjölk, (416) 551-9853 or mjolk.ca; artwork by Joshua Jensen-Nagle, jensennagle.com; stove, Marsh's Stoves & Fireplaces, (416) 762-4582 or marshesfireplaces.com; Kuba hanging textile, Latre, (647) 349-3503 or latreartandstyle.com. **Exterior:** Exterior colour, Cloud White (CC-40), Benjamin Moore, 1-800-361-5898 or

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ON SALE
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benjaminmoore.ca. **Page 78:** Principal bathroom: Hinoki wood bath bowl, stool, Mjölk, (416) 551-9853 or mjolk.ca. **Page 79:** Principal bedroom: Cross blanket by Pia Wallén, stool by Eero Aarnio for Artek, pendant by Isamu Noguchi, bookshelf by Swedese, Mjölk, (416) 551-9853 or mjolk.ca. **Page 80:** Cottage dining room: Botanical prints, Junction Flea, junctionflea.com; sofa, dining set by Ilmari Tapiovaara, pendant by Alvar Aalto, Mjölk, (416) 551-9853 or mjolk.ca. **Page 81:** Entryway: Bench by Alvar Aalto, shelf, hooks, Mjölk, (416) 551-9853 or mjolk.ca. **Double bedroom:** Bed, Ikea, 1-866-866-IKEA or ikea.ca; striped duvet cover by Marimekko, Mjölk, (416) 551-9853 or mjolk.ca; bench (as nightstand) by Alvar Aalto, Mjölk, (416) 551-9853 or mjolk.ca. **Twin bedroom:** Beds, Ikea, 1-866-866-IKEA or ikea.ca; striped duvet covers by Marimekko, Mjölk, (416) 551-9853 or mjolk.ca; bench (as nightstand) by Alvar Aalto, AJ table lamp by Arne Jacobsen, Mjölk, (416) 551-9853 or mjolk.ca.

Kitchen: Pendant by Alvar Aalto, Mjölk, (416) 551-9853 or mjolk.ca; roll blinds, sink, hardware, Ikea, 1-866-866-IKEA or ikea.ca. **Fireplace:** Sconces, Modernity, modernity.se; log rack, Ethel 20th Century Living, (416) 778-6608 or ethel20thcenturyliving.com; cabinet by Alvar Aalto, Reside, resideinc.com. **Page 82:** Sunroom: Rug, Ikea, 1-866-866-IKEA or ikea.ca; daybeds and side tables by Alvar Aalto, pendant by Tuukka Halonen, Mjölk, (416) 551-9853 or mjolk.ca. **Page 83:** Living room: Shelving and bench (as coffee table) by Alvar Aalto, Mjölk, (416) 551-9853 or mjolk.ca; rug by Claesson Koivisto Rune, Asplund, asplund.org. **Wall hanging:** Tea trolley by Alvar Aalto, sofa, Mjölk, (416) 551-9853 or mjolk.ca; pillow, Artek, artek.fi. **Juli & John's Summer Essentials:** Coffee press, Bodum, bodum.com; Swedish Hasbeens, swedishhasbeens.com; Lonely hat by Reinhardt Plank, Ewanika, ewanika.ca; *Ana of California*, Penguin Random House, penguinrandomhouse.ca.

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WEEKEND DECORATING

Pages 84 to 87

Page 85: Benches: Benches, Ikea, 1-866-866-IKEA or ikea.ca; end table, lamp, large mirror, right bench cushion cover, Kantelberg + Co., (416) 964-0192 or kantelbergco.com; candleholder, textile book, Klaus, (416) 362-3434 or klausn.com; black and white pillows, pink pillow, coffee table, Elte, (416) 785-7885 or elte.com; rug, The Rug Company at Avenue Road, (416) 548-7788 or avenue-road.com; small mirror, The Door Store, (416) 863-1590 or thedoorstore.ca; red pillows, Crate & Barrel, 1-888-657-4108 or crateandbarrel.ca; left and middle bench cushion covers, Cambie Design, cambiedesign.com; terracotta bowls, Clay Products, etsy.com/shop/clayproducts; wall colour, All White (2005), Farrow & Ball, (416) 920-0200 or farrow-ball.com. **Page 86: Table:** Tile, Creekside Tile Company, (604) 876-4900 or creeksidetile.com; table, Elte, (416) 785-7885 or elte.com; chairs, watering can, tree pot, Context Design, (416) 232-0574 or contextdesign.ca; seat cushion fabric, Designer Fabrics, (416) 531-2810 or

designerfabrics.ca; cart, Love the Design, (416) 855-9991 or lovethedesign.com; hanging planter, Anthropologie, anthropologie.com; smooth pots (on floor, cart and table), Ikea, 1-866-866-IKEA or ikea.ca; ridged pots (on table), Umbra Shift, 1-800-387-5122 or umbrashift.com; plants, Sheridan Nurseries, sheridannurseries.com; faux tropical plant (at bottom right), Pottery Barn, potterybarn.com; baseboard colour, Red Earth (64), Farrow & Ball, (416) 920-0200 or farrow-ball.com; wallpaper, Frontier Tropical Birds (89/1003), Cole & Son, cole-and-son.com. **Page 87: Wall:** Tile, Creekside Tile Company, (604) 876-4900 or creeksidetile.com; console, sconce, Kantelberg + Co., (416) 964-0192 or kantelbergco.com; vases, Avenue Road, (416) 548-7788 or avenue-road.com; artwork, L'Atelier, (416) 966-0200; basket, Snob, snobstuff.com; baseboard colour, Red Earth (64), chair rail colour, Nancy's Blushes (278), upper wall colour, All White (2005), Farrow & Ball, (416) 920-0200 or farrow-ball.com. **Pendants:** Pendants, Mobilia, (905) 896-4904, (514) 685-7557 or mobilia.ca. **Lantern:** Lantern, L'Atelier, (416) 966-0200; throw, Cambie Design, cambiedesign.com. **Tiered stand:** Stand, Crate & Barrel, 1-888-657-4108 or crateandbarrel.



ca; dish (on stand), Clay Products, etsy.com/shop/clayproducts; ridged pot, Anthropologie, anthropologie.com; other pots, palm tree, Ikea, ikea.ca; colour of pot on top shelf, Cook's Blue (237), colour of pot at left on centre shelf, Castle Gray (92), colour of pot in middle on centre shelf, Sudbury Yellow (237), colour of pot at right on centre shelf, Lulworth Blue (89), colour of pot on floor, Calke Green (34), Farrow & Ball, (416) 920-0200 or farrow-ball.com. **H&H**

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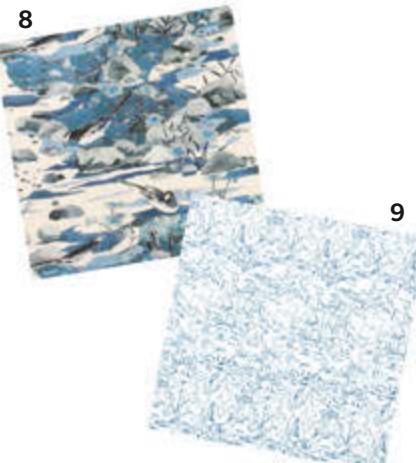
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QI'm considering this style and colour of sofa from Armen Living [shown above] for my living room. What type of chair would go with it?
— R.W., via email



1. **Sofa**, Armen Living. 2. **Lamp**, Arteriors. 3. **Artwork** by Virginia Mak, Bau-Xi Gallery. 4. **Accent table**, Jonathan Adler. 5. **Chair** by Mitchell Gold + Bob Williams, Elle. 6. **Table**, CB2. 7. **Paint**, Benjamin Moore. 8. **Fabric** by Donghia, Télio. 9. **Fabric**, Robert Allen.

THE INSPIRATION

By varying the blue patterns, rich wood and dreamy artwork, Kelly Deck created a serene living room.



Kelly Deck

The Vancouver designer answers your decorating questions.

AI refer to a boxy sofa like the Roxbury from Armen Living as an “easygoing” piece of furniture — its simplicity allows it to play well with both modern and traditional furnishings. What you must be cautious of is pairing it with chairs that also have a high back and arms, which could result in a room that’s too stiff.

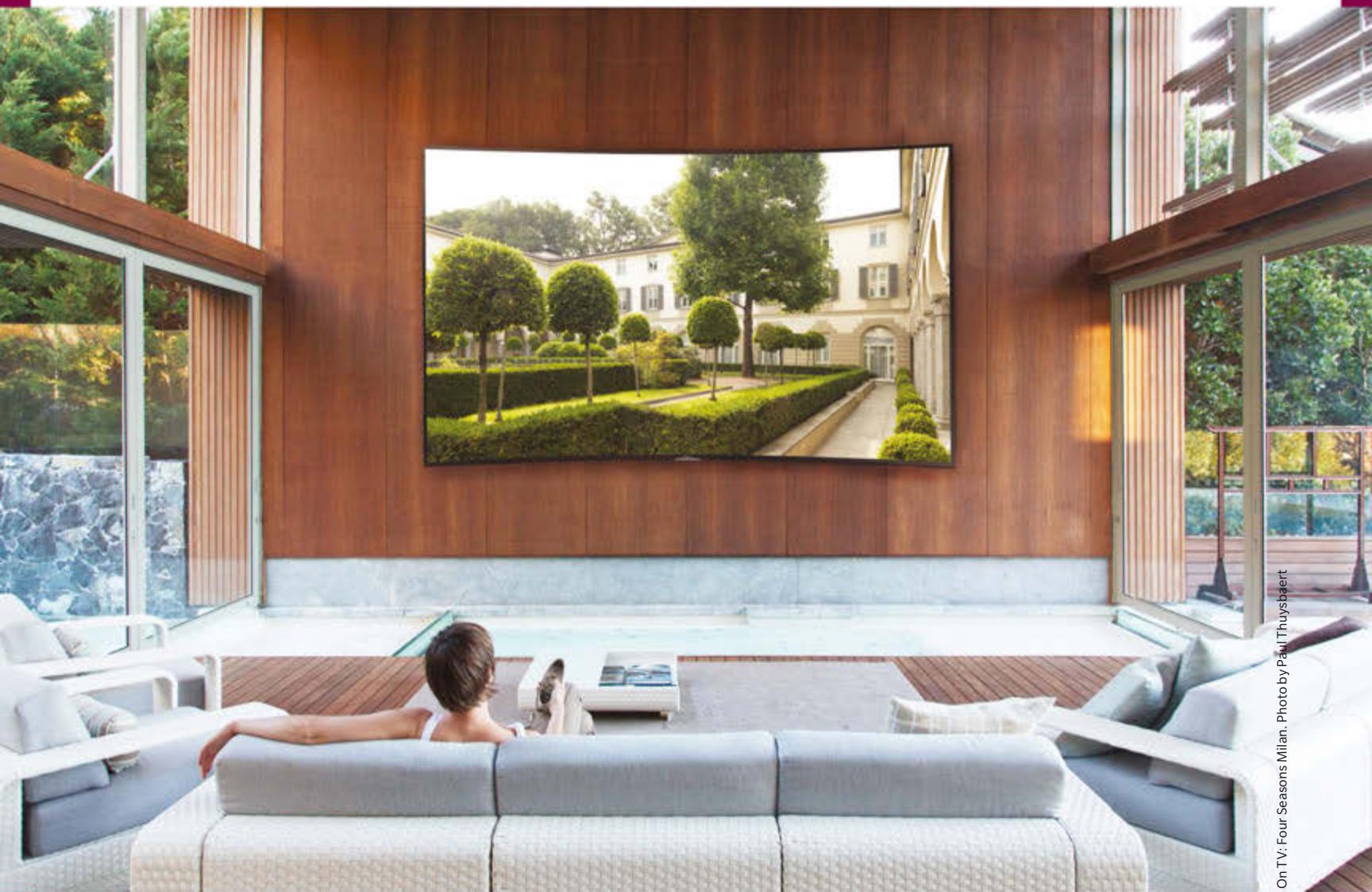
Instead, my approach would be to look for chairs that have an open form and little or no arms — a classic curvy slipper is a great choice. To keep things from looking predictable, choose a spectacular pattern for the chairs, like Mitchell Gold + Bob Williams’ Grace’s chair in Calligraphy Harbor. Then, reference its hues for other fabrics in the space, like bold silk drapery and patterned throw pillows as accents on the sofa — a mix of Meeting Place in Cobalt by Robert Allen and Bee S Knees in Indigo Blue by Donghia would add tons of visual interest.

The dark wood and low profile of CB2’s Adam coffee table will balance out the sofa, anchoring the room, and the brass-finished legs introduce a warm metal touch.

I’d set a sweet little side table between your chairs. If you’re on a budget, hunt down a wooden piece at your local thrift shop and give it a coat of a mid-toned grey paint like Benjamin Moore’s Nimbus Gray (2131-50). If you’d like something more on trend, I’d recommend a table with gold-toned details like the Canaan accent table by Jonathan Adler. Then, bring in more gold with the Carson lamp from Arteriors. Both will relate to the brass-finished legs of the coffee table.

Last but not least, choose the art. In a space like this one, I’d select something rich and atmospheric to further vitalize the overall impact of the room. Virginia Mak’s *Character Reference 12* has a beautiful moody and dream-like effect, and its palette ties in nicely with the other blues I’ve suggested.

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On TV: Four Seasons Milan. Photo by Paul Thysbaert

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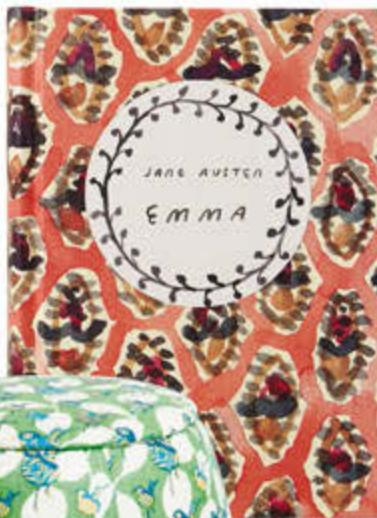
5



8



7



9



9



ON REPEAT

Produced by MORGAN MICHENER and
LAUREN PETROFF | Text by OLIVIA STREN

With their recurring palm-leaf print, New York fashion designer Yigal Azrouël's silk pajama-style pieces — able to go from sleep to soirée with elegance — inspire fantasies of endless summer ease. And summer, I think we can agree, is something we'd all welcome on repeat. Perhaps that's why we're clamouring for patterns that replay their motifs, no matter the scale, again and again. Textile designer Lulu deKwiatkowski's storage drum is bedecked with birds printed on linen — the kind of accessory that deserves a life among lazy ceiling fans and sea breezes. Illustrator Leanne Shapton's bespoke book cover for Jane Austen's *Emma* makes it a stylish beach read. And dhurries in French blue, their patterns inspired by traditional henna designs, make us want to lounge on some sun-drenched estate in India. Layer a few for a trendy gypset look. As these patterns prove, one is never enough.

1. **Clothing**, Yigal Azrouël.
2. **Pillow**, Leif.
3. **Mug**, Ikea.
4. **Wallpaper** by Rifle Paper Co. for Hygge & West, Anthropologie.
5. **Shoe**, Sophia Webster.
6. **Lamp** by Currey & Company, Jordans.
7. **Emma** by Jane Austen, Anthropologie.
8. **Tote** by Amelie Mancini, Leif.
9. **Stool**, Lulu DK.
10. **Rug**, Serena & Lily.
11. **Chair fabric** by Raoul Textiles, Y&Co.



WEB

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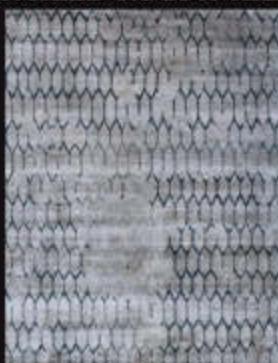
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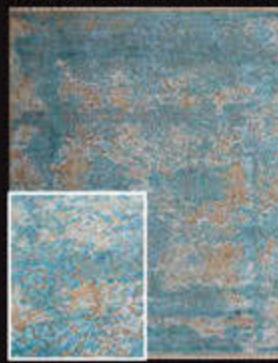
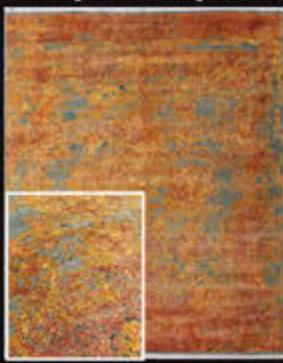
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